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Playoffs on the line in Seattle

The Whitecaps find themselves in an all-too familiar situation with the post-season looming PAGE 34

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CARY ELWES' NEW BOOK, AS YOU WISH, CHRONICLES THE MAKING OF THE CULT CLASSIC THE PRINCESS BRIDE PAGES 26 & 27

'I just felt violated and exposed'

Online. Woman speaks out after her nude photos were posted on a gossip website without her consent

Anisa Salmi of Richmond is calling for tougher laws to protect women against cyberbullying . She says an ex-boyfriend posted nude photos of her on U.S. gossip website The Dirty. JENNIFER GAUTHIER/FOR METRO

A Richmond woman is calling for tougher laws to protect women against cyberbullying after she says a bitter ex-boyfriend posted nude photos of her online.

Anisa Salmi, 27, said a friend texted her a month ago asking if she knew intimate images of her were featured on The Dirty, a notorious U.S. gossip website where people can post anonymously about others.

"I put my name into Google and it was the first name that came up," she told Metro. "I just felt violated and exposed. The photos were up there without my consent."

Salmi said she immediately knew who had posted the photos, as she had sent them only to her former partner.

The photos surfaced online about a month after they broke up, she said.

Also on the website were statements Salmi described as defamatory — that she works as an escort, has HIV and that she steals.

As a recent University of B.C. graduate, Salmi said she worried the photos would affect her chances of finding a job.

After unsuccessfully trying to track down her former partner to take down the photos, Salmi said she filed a complaint with Richmond RCMP but was shocked by the police response.

"The cop said there's nothing that can be done," she said. "He said because I gave the photos willingly, it was kind of my fault they ended up on the Internet."

While she couldn't comment on a specific investigation where charges weren't laid, Cpl. Stephanie Ashton of Richmond RCMP said there is little police can do unless there are elements of criminal harassment.

"In a case where someone has willingly transmitted nude photos of themselves, the elements of criminal harassment are not met," Ashton wrote in an email.

After a lengthy ordeal trying to get the photos removed, Salmi eventually paid $2,000 to an online reputation management company, The Dirty Defenders.

Although the images have now been removed, Salmi said she wanted to speak out to advocate for laws to protect others from sites like The Dirty.

Vancouver criminal defence lawyer Alexander Ejsmont said Canada is behind many other jurisdictions when it comes to criminalizing the distribution of privately obtained images of a sexual nature.

Ejsmont said he often gets calls from cyberbullying victims, but that it's difficult to advise them when the photos are hosted on servers in foreign countries.

"The Internet is a borderless domain," he said.

New legislation has been proposed in the House of Commons to amend voyeurism laws, he said.

If passed, Bill C-13 would make it a criminal offence to knowingly publish or distribute an intimate image of a person without their consent.

If a woman finds herself in a situation similar to Salmi's, Ejsmont suggested they find a civil lawyer familiar with privacy law or pay an online reputation management company to remove the post. But that could prove difficult for some who can't afford either option, he said. THANDI FLETCHER/METRO

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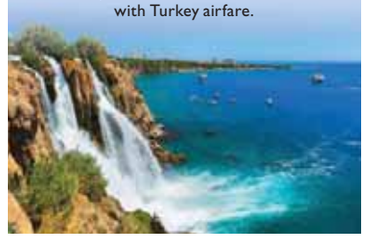

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FIVE THINGS YOU NEED TO KNOW TODAY

1
BIG TURK
The Union Gospel Mission will be bustling on Monday as volunteers prepare 4,500 turkey dinners at its locations in Vancouver, Surrey and New Westminster.

2
HOME OPENER
The Canucks, who won their first game of the season Wednesday in Calgary, host their home opener Saturday night at Rogers Arena against the Edmonton Oilers.

3
SUPREME LEAVER
North Korea's ruling party will mark its 69th anniversary on Friday. The world is watching for Kim Jong Un, whose absence from the public eye lately has generated rumours.

4
KAZEMI RULING
More than a decade after photographer Zahra Kazemi died after being allegedly tortured by Iranian authorities, the Supreme Court of Canada will render its decision in her estate's appeal.

5
IF IT AIN'T BROKE
After playing a teacher turned big-time meth dealer on Breaking Bad, Bryan Cranston is set to star in The Infiltrator, a thriller about the world of international drug trafficking.

Mayor talks transparency and campaign finances

Robertson. Vision mayor says he supports lobbyist registry, that party works on a 'level playing field'

EMILY JACKSON
emily.jackson@metronews.ca

Whether they want to build condos or get the social licence for more oil tankers, you can bet people are vying to bend the ear of Vancouver's mayor.

Exactly who they are and what they want remains something of a mystery without a formal lobbyist registry, which has been called for by the Non-Partisan Association.

But Mayor Gregor Robertson — who has been accused of being in the pocket of developers — is willing to support an online registry for the city if he is re-elected on Nov. 15.

Robertson made the comments in a chat with Metro, the last in a week-long series of conversations with city leaders.

"I'm definitely supportive," Robertson said. He wants to see what a lobbyist registry looks like in practice, but added that it is the norm for provincial and national governments.

Responding to criticism about transparency, Robertson noted his government has created an open data catalogue and released councillor expenses.

"Beyond that, Vision has been calling for an end to corporate and union donations in political campaigns. We've been doing that for six years," Robertson said.

Despite the lobbying and support from the Union of B.C. Municipalities, the province did not legislate caps on spending or donations this year. Vancouver Green Party councillor Adriane Carr tried to pass a motion for Vancouver to establish its own limits, but Vision quashed it to wait for legislation.

"We've done all the accountability pieces that we're required to do by law and we play on a level playing field," Robertson said.

Even though Vision isn't hurting for cash, Robertson was quick to point out the "absurd" million-dollar donation the NPA received in 2011.

Vancouver Mayor Gregor Robertson in the Metro office on Thursday. JENNIFER GAUTHIER/METRO

Tent cities reveal struggles of homeless in Lower Mainland

Metro Votes. Each week leading up to the Nov. 15 municipal elections, Metro explores the top issues facing the region. The first in our series focuses on homelessness

MATT KIELTYKA
matt.kieltyka@metronews.ca

The homeless camp at Oppenheimer Park in Vancouver's Downtown Eastside is slated to be removed by Oct. 15. JENNIFER GAUTHIER/METRO FILE

The tale of two tent cities has put the spotlight back on homelessness ahead of this year's municipal elections.

Despite concerted efforts from cities and the provincial government recently to stem a crisis that peaked in the mid-2000s, homelessness continues to highlight the region's failure to address issues of poverty, affordable housing, mental health and addiction.

During the regional district's 2014 homelessness count, volunteers recorded 2,770 people without homes, an increase from the 2,650 counted in 2011.

Street homelessness (those not in shelters) increased in Vancouver and on the North Shore.

Homeless camps in Vancouver's Oppenheimer Park, where campers have protested the lack of affordable housing, and Abbotsford's Jubilee Park, where the homeless have been embroiled in a battle with the city over their right to shelter, have put the problem into laser focus.

"What you're hearing here is not just a housing issue, but a human issue," said DJ Larkin, the Pivot Legal Society lawyer who has represented both tent cities against legal challenges in each respective municipality.

"We see camps like the ones that are happening in Abbotsford and here in Vancouver because our federal government has failed us. We have no national housing plan. The provincial government has been creating less social housing since the '90s ... and the resources that they are now throwing at people is just barely enough to start get the ball rolling again."

Quoted

"You're going to see tent cities all across this country until the national and provincial governments do something." DJ Larkin, lawyer, Pivot Legal Society

Cities have been forced to pick up the slack.

Those unable, or unwilling, to provide enough outreach and housing options have instead resorted to bylaws and court injunctions to keep the problem out of sight, Larkin says.

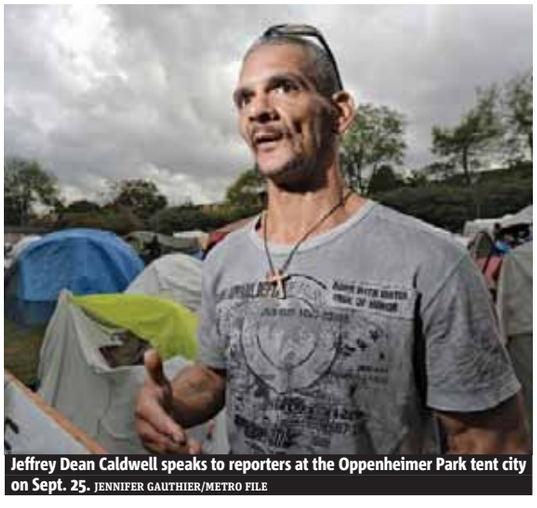
Pivot, representing the Association of Drug War Survivors, plans to go ahead with a constitutional challenge against Abbotsford's bylaws preventing people from being in parks overnight and erecting basic survival structures early next year.

"The answer isn't to make them go somewhere where we can't see them," she said.

In granting an injunction against the Oppenheimer camp Wednesday, B.C. Supreme Court Madame Justice Jennifer Duncan sympathized with those in the camp, saying their stories informed her decision to give the tent city a week to close, in the hope the City of Vancouver could find adequate housing for the people there.

Earlier in the hearings, she expressed that she was "gobsmacked" by the apparent disconnect between funding and the lack of coordination between service providers and government to find campers suitable housing.

Depending on what happens to the Oppenheimer campers when the injunction takes effect Oct. 15, homelessness could be an even more prominent issue come next month's election.



Jeffrey Dean Caldwell speaks to reporters at the Oppenheimer Park tent city on Sept. 25. JENNIFER GAUTHIER/METRO FILE

A home to be proud of

Jeffrey Dean Caldwell dreams of a home he doesn't have to share with cockroaches, bed bugs and broken-down shared toilets.

It's conditions like those that have driven the Vancouver man to the tent city at Oppenheimer Park, where life is actually more civil, clean and dignified than in the Downtown Eastside's infamous, run-down single room occupancy (SRO) hotels.

"Because I'm homeless, for whatever the reason may be, I still have the right and dignity to be proud of where I live," he said Sept. 29. "We're not asking for anything that the average person doesn't want. A hotel with 40 SROs and two bathrooms — one that never works — is not sufficient. Would anybody be satisfied with that?"

He gravitated toward the camp in July because, at the time, there was nothing else. Overnight shelters, like the 100 spaces the city and province opened recently to accommodate campers, don't count.

"They're dangerous, the conditions are hard and the rules are really restrictive," Caldwell said. "I don't want a shelter, I want a home. The only affordable places in the DTES are SROs, why is that? If I can't find a place where I can get my social services, I'm homeless. There are no other neighbourhoods to go to."

A court-ordered injunction has put Caldwell and the other 100 to 200 homeless people at the camp in a tough situation, as they're forced to vacate Oppenheimer on Oct. 15, before much-needed social housing is available.

Advocates warn there is no guarantee the campers will be able access those units when they're online, while the city is hoping to first transition them into the same shelters they vehemently oppose.

MATT KIELTYKA/METRO

Time running out

Vision still struggling to live up to promise

Nowhere in the region is homelessness as big of an election issue as it is in Vancouver.

Since being elected with a mandate to end street homelessness by 2015, the city's incumbent mayor Gregor Robertson — now at the end of his second term — is still trying to convince voters his government is making progress in the face of contradicting evidence.

The 2014 Metro Vancouver homeless count identified street homelessness has nearly doubled: 538 compared to 273 in 2013.

Time to fulfill that promise is running out, but Robertson is standing firm.

"It is still possible," he told Metro on Thursday. "We've had over 500 people move from the street, through shelters, into housing over the last several years. It's worked for lots of people, we're continuing with that path. We've been opening up some more housing since that (homeless count), that's brought the number down, we think, a little bit since March."

Three buildings, with 259 units of housing, are slated to open in the next few months and the city has also commandeered a former hotel at 1335 Howe St. to house up to temporarily 157 people starting in November.

Vision's rival parties aren't impressed.

"In 2008, Gregor Robertson promised to end homelessness. After six years of corporate tax breaks, luxury condo development, and renovictions, homelessness is at its highest level in recorded history," argues an Oct. 8 statement from the Coalition of Progressive Electors.

MATT KIELTYKA/METRO, WITH FILES FROM EMILY JACKSON

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Time to mow the roof again

Landscaper Matt Cronk cuts the grass and plants on the Vancouver Convention Centre's six-acre living roof on Thursday. A crew of landscapers take a week to complete the job that is done once a year. According to the convention centre, it's the largest green roof in Canada. DARRYL DYCK/THE CANADIAN PRESS

Kids know when you're lying: Study

UBC. By the age of five, children are more likely to know whether they're being told the truth, researchers found

Many parents tell their children the occasional white lie, but a new study suggests that kids can tell when they're being misinformed, even when it's by a confident trickster.

Psychology researchers at the University of B.C. found that, by the age of five, children become wary of information provided by people who make overly confident claims.

"There's kind of this naïve belief that children are just passive sponges soaking up any and all new information," said Susan Birch, the study's senior author and an associate professor of psychology at UBC. "But … there's quite a bit of evidence that children play a very active role in deciding what to learn and who to believe."

For the study, researchers recruited 96 children aged four and five and had them watch short videos in which speakers made true statements about animals in a hesitant voice or false statements in a confident voice.

The researchers had the children weigh two cues to a person's credibility — prior accuracy and confidence — when deciding what to believe.

For the four-year-old group, the children were as likely to believe the confident liar as the hesitant truth-teller, but as the children neared the age of five, they were more likely to believe the previously accurate but hesitant speaker.

"It's neat that, in such a short period of time in development, it looks like children are learning more about how they've possibly been misled in the past," said Birch.

Birch said the study's findings are important for parents and teachers to help foster a child's critical thinking, especially in an information age.

"Parents can help foster these skills by reminding kids that they shouldn't believe everything they hear or read," said Birch. THANDI FLETCHER/METRO

Northern B.C.

3 injured in fire and explosion at wood pellet mill

Three mill workers have been injured in a fire and explosion at a wood pellet plant in northern B.C.

Leroy Reitsma, the president of Pinnacle Renewable Energy, says the incident happened during a maintenance shutdown at a facility near Burns Lake.

Reitsma says one worker suffered serious injuries and two workers received minor injuries, though he couldn't offer more details on the nature of the injuries. THE CANADIAN PRESS

Party down. City's NYE party cancelled for 2015

The flicker of hope for a city-sanctioned New Year's Eve street party has officially fizzled.

Organizers have cancelled the free celebration planned for Jack Poole Plaza on Dec. 31, 2014 after failing to attract enough sponsorship to host the event complete with music, food trucks and fireworks.

It was to be the city's first New Year's Eve party in more than two decades, an idea that created buzz when announced with fanfare at a news conference with Mayor Gregor Robertson in December 2013.

But organizers pulled the plug after only getting $200,000 of the $300,000 needed by their Oct. 1 deadline, said Charles Gauthier, chair of the Vancouver New Year's Eve Celebration Society.

"We just felt if we don't do it well, it will be much more challenging in terms of attracting corporate sponsorship in ensuing years," Gauthier said, pointing to the online renderings picturing a slick, well-executed event.

Even if a sponsor steps in last minute, they won't hold an event this year because it's too late to attract the best musical acts and organize resources with the city. But Gauthier remains optimistic that the party could go forward a year later on Dec. 31, 2015. EMILY JACKSON/METRO

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Kamloops jail

Mountie who watched inmates have sex acquitted

A Mountie who watched two female inmates have sex in a jail cell in Kamloops, B.C., has been found not guilty of breach of trust by a public officer, but it will likely be months before he learns if he can return to work.

Cpl. Rick Brown was the watch commander on duty in August 2010 when he and other RCMP officers and at least one jail guard viewed the women's sex acts on a closed-circuit monitor.

THE CANADIAN PRESS

Jim Sinclair

B.C. labour leader says he won't run for re-election

Fifteen years as leader of the B.C. Federation of Labour is enough for Jim Sinclair, who will not be seeking re-election of the organization that speaks for 500,000 union members.

Sinclair says it's the right time for him to step down and he's proud of the federation's accomplishments, including those on behalf of late-night workers and farm workers. THE CANADIAN PRESS

B.C. children's rep

Province chided for not following recommendations

British Columbia's representative for children says the Liberal government has ignored most of her major reform recommendations, including action plans on child poverty, domestic violence and aboriginal children.

Mary Ellen Turpel-Lafond estimates the budget for the Ministry of Children and Family Development has been cut by almost $100 million over six years and she says that has hurt program development. She tabled a report today that looks over the progress by government for recommendations made by her office up until 2013.

THE CANADIAN PRESS

B.C. girl banned from wearing headscarves

School policy. Rules must be followed, says principal

Eight-year-old Jaime Mitchell with her mother Erin Mitchell. Officials at Jaime's school have said she can't wear a headscarf. KAMLOOPS THIS WEEK/THE CANADIAN PRESS

They're pretty and they serve a practical purpose: keeping her bangs out of her eyes.

But officials at Jaime Mitchell's school have told her that if she keeps coming to her Grade 3 class wearing a scarf, "she will no longer be welcome," said her mother, Erin.

The eight-year-old said she's worn hairbands in the past to deal with her long hair, but finds the scarves work better.

Alain Blais, principal at Lloyd George elementary school in Kamloops, where Jaime has attended since kindergarten has told the family the scarves violate the school's dress code.

Blais acknowledged he had told Erin Mitchell that her daughter would be allowed to wear a scarf for religious reasons, referring her to the district's policy that says schools, when developing codes or policies, must address "the wearing of hats, hoodies or other headwear, other than for religious reasons."

The principal, new to the school after moving from Alberta, said his position comes from his belief that rules are rules, and it is respectful to remove hats or headwear when entering a building and that the policy avoids a double standard.

"At some point, there's no point arguing. I don't understand the purpose of not following the rules," Blais said, adding that the restriction is needed to deal with students who wear tuques or hoodies, zipped up "so they hide their faces and the teacher can't see if the students are learning.

"I feel one of the things we are doing is preparing students to be in a workforce and you don't wear headgear in the workforce," he said, noting the policy is also designed to address the wearing of gang colours.

Mitchell said her daughter wore scarves while in preschool in Vancouver so her Muslim friend, who also wore a scarf, wouldn't feel out of place. She sees it as her daughter's right to express herself.

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Hand in Hand classes feature two teachers and are taught in both Hebrew and Arabic. CONTRIBUTED

Multicultural schools in Israel focus on building a better future for all

Initiative. Hand in Hand co-founder Lee Gordon is working to promote peace through diversity in the classroom

AUSTEN GILLILAND
For Metro Canada

With five schools and 1,200 students across Israel, educational organization Hand in Hand has one ambition — to foster peaceful multiculturalism in Israeli society, starting with kids in kindergarten.

"The goal of Hand in Hand is to create a viable model for shared living in Israeli society," says Lee Gordon, executive director for the American Friends of Hand in Hand. He was in Toronto at the beginning of October to drum up funding for the organization.

"Twenty per cent of Israeli citizens are also Palestinian Arabs," says Gordon. "There's a big divide between Jews and Arabs inside of Israel. It's a segregated society — partly because of the conflict, partly because of language, and partly because there is an Arab public school system and a Jewish public school system."

Gordon, whose background is in social work and educational leadership, lived and worked in Israel for more than 20 years. He saw that the segregated way of life — specifically, the segregated school system — was a serious impediment to building a trusting, collaborative society in Israel. That's what inspired him to co-found Hand in Hand with an Arab colleague, Amin Khalaf, in 1997.

"We decided one way we could really make an impact would be to create a new model of schooling, in which Jewish and Arab children go to school together on a daily basis, year after year," he says. "If you disagree and don't have any common ground, it's hard to solve conflict. If you disagree but have the common ground of attending school together, becoming friends, writing the same exams, you have a human bond." That, he says, makes resolving conflict easier.

The concept was sound, but actually making it happen took months of research and planning. The first schools didn't open until the fall of 1998.

"We started with 50 children in two locations," he says, "a kindergarten class in Jerusalem and a first-grade class in Northern Israel."

Each class is split down the middle: half of the students are Jewish Israeli, the other half, Arab Israeli. There are two teachers, and the instructional time is also split. Students learn half of their lessons in Hebrew and half in Arabic. Since 1998, the organization has grown significantly, with 1,200 students now spread among five schools across Israel. The first class graduated from high school in 2011.

At Hand in Hand schools, the learning opportunities aren't restricted to students in classrooms. In an effort to encourage the atmosphere of collaboration, parents are encouraged to attend school programs and cultural celebrations.

It's all part of the larger goal, says Gordon.

"We want to be a social phenomenon in Israel," he says.

"You can have a diplomatic solution, but unless you have a grassroots, people-to-people partnership as the foundation, peace won't stand. We're part of that grassroots effort."

Influencing young minds

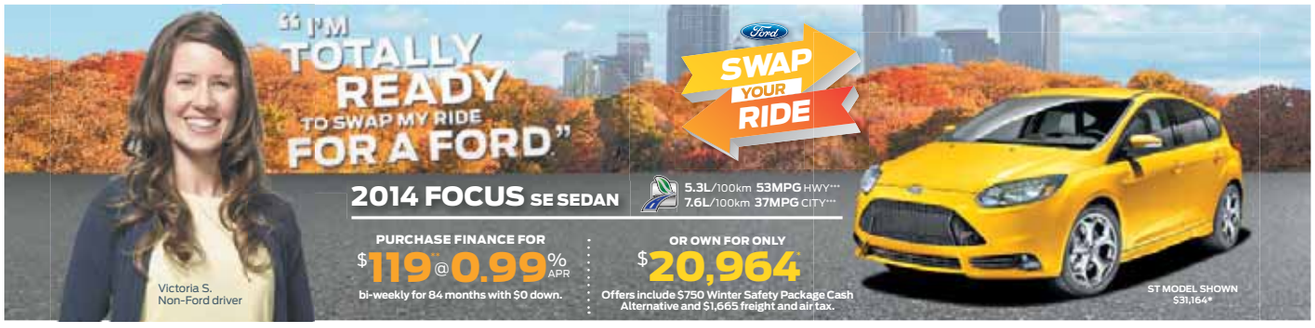
"Fear, anger and violence are undermining shared living. But this is not the case at Hand in Hand. Our preschools, summer programs and community activity continue unabated in our five schools and communities. As we begin the 2014-15 school year, and as our network of bilingual schools and communities expands, so does our message to Israeli society: There is another way."

Hand In Hand, handinhandk12.org

Online

To find out more about Hand in Hand, including how to donate or volunteer, visit handinhandk12.org.

metro AR Scan this photo using you Metro News app to see inside one of the Hand In Hand schools. CONTRIBUTED



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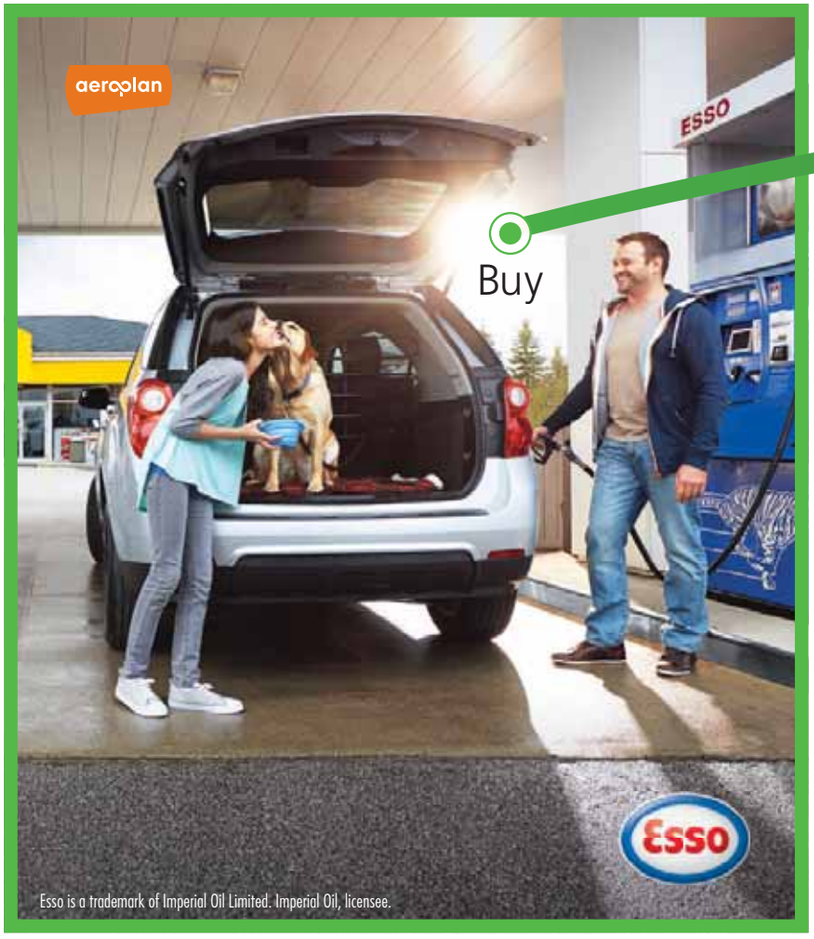

Legalize it, says CAMH. Feds say, not in the plans

Pot debate. Liberals, NDP applaud position from Canada's largest mental health research centre; Feds say they'll 'increase enforcement'

The Harper government's resolve to enforce laws against marijuana is unshaken by a call to legalize pot from the country's largest mental health and addiction treatment centre.

Justice Minister Peter MacKay said Thursday the Conservative government has no intention of heeding the call of the Centre for Addiction and Mental Health.

Indeed, the government remains committed to going in the opposite direction, said MacKay: finding ways to actually increase enforcement of marijuana laws, including potentially making it a ticketing offence to possess small quantities of dope.

But Liberal Leader Justin Trudeau, who has been championing legalization for more than a year, said CAMH's endorsement of the idea shows he's on the right track while the Tories are ideologically bound to a war on drugs that has proven a total failure.

NDP health critic Libby Davies, whose party supports decriminalization of marijuana, said the Conservatives are becoming increasingly isolated on the issue as more and more public health groups refuse to back their tough-on-pot message.

In a policy statement released Thursday, CAMH said cannabis should be legalized and strictly regulated, sold through a government-controlled monopoly with limited availability and an age limit. The centre concluded that the current legal prohibition on pot has failed to prevent use or reduce the harm it can cause.

That pretty much echoes the arguments that have been made by Trudeau, who has been pilloried by Conservatives for allegedly wanting to make pot more easily available to children.

"Yes, it's nice to see a world-class organization like CAMH come out and agree with (us) and demonstrate that we're on the right track," Trudeau said in an interview.

By contrast, he said CAMH's position shows the Harper government is "trapped in policies based on ideology rather than policies based on evidence and that is harmful to Canadians and to Canada." THE CANADIAN PRESS

MediJean cannabis plant care technician Misad Shazi sprays water on marijuana plants growing at the medical marijuana facility in Richmond, B.C. Canada's largest mental health and addiction treatment and research centre is calling for the legalization of marijuana, with strict controls that would govern who could buy weed, from where, and in what quantity. DARRYL DYCK/THE CANADIAN PRESS

Saskatoon

The people want to name that bridge — for $20

Some Saskatoon residents set up their own contest to name a new bridge after a city report said it would need $30,000 to do it.

The group behind the OurYXE podcast launched the site www.namethatbridge.ca, where Saskatoon residents can submit ideas for the Circle Drive South bridge.

The group said in a release Wednesday that it took 10 minutes and $20 to launch the website.

Submissions will be accepted during the nomination phase of the project.

Residents will then be able to vote for their favourite nominations.

Final results will be forwarded to the city and city council.

The group said it's looking forward to reviewing ideas from the public and encourage everyone to submit a name.

CKOM/THE CANADIAN PRESS

Not guilty. Mountie who watched female inmates have sex in jail acquitted

A Mountie who watched two female inmates have sex in a jail cell in Kamloops, B.C., has been found not guilty of breach of trust by a public officer, but it will likely be months before he learns if he can return to work.

Cpl. Rick Brown was the watch commander on duty in August 2010 when he and other RCMP officers and at least one jail guard viewed the women's sex acts on a closed-circuit monitor.

The Crown argued at trial that Brown should have intervened, but seemed to consider the entire situation entertaining and invited others to watch.

Brown's lawyer told the trial there were no guidelines in place at the time governing what should be done in such situations.

B.C. Supreme Court Justice Selwyn Romilly ruled Thursday that Brown was not out of line in watching the women have sex and prisoners should not expect privacy while behind bars.

Romilly called the case "one of the most bizarre" he'd seen as a judge and was skeptical about whether it should have proceeded even before the trial began last month.

Outside court, defence lawyer Glen Orris said he expected the not-guilty verdict.

"Ever since I've had this file, I've strongly believed there wasn't an offence here," Orris said. "This matter should not have been dealt with criminally."

Orris said Brown plans to go back to work with the RCMP, having spent more than four years on paid administrative leave pending the outcome of his trial.

"He's an extremely good police officer," said Orris. "I like to think this hasn't done anything to his career. We'll have to wait and see what the RCMP does. I hope what they do is welcome him back to work."

Brown said he's still digesting the decision.

"I'll probably just take the weekend to unwind," he said. "It's been a long time — four years."

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Harassment in Winnipeg creeps out Inuk singer

A prize-winning throat singer says she was sexually harassed and called "a sexy little Indian" while in the Manitoba capital recently.

Tanya Tagaq was in the city performing with the Royal Winnipeg Ballet in Going Home Star — Truth and Reconciliation, a production about the legacy of Indian residential schools.

Tagaq said on her Twitter account that she was walking to lunch when a man started following.

"I was in Winnipeg for the ballet, walking to lunch, when a man started following me calling me a 'sexy little Indian,'" Tagaq said on her Twitter account, adding that he crudely propositioned her. "It's disgusting. I'm sick of it."

Using the hashtag MMIW for missing and murdered indigenous women, Tagaq said the harassment was "creepy and scary."

"It happens when we are alone," she wrote. "In the day or night."

Tagaq's record label, Six Shooter Records, said the Inuk singer wasn't available to comment Thursday.

The encounter resonates in Winnipeg where many are still upset and angry over the killing of 15-year-old Tina Fontaine, whose body was pulled from the Red River in August. Her death, which has been ruled a homicide, sparked renewed calls for a national inquiry into almost 1,200 missing and murdered aboriginal women.

Polaris Prize winner Tanya Tagaq
CONTRIBUTED/THE CANADIAN PRESS

Prime Minister Stephen Harper has dismissed the calls and has said Fontaine's death was a crime and not a sociological phenomenon.

Tagaq has talked openly about the fear among aboriginal women and that her daughters are four times more likely to be murdered than a non-aboriginal woman.

The Inuk singer recently won the Polaris Music Prize after a performance that featured the names of some of Canada's 1,200 missing and murdered aboriginal women. The award is given annually to the best full-length Canadian album based on artistic merit.

She later lamented her statement was overshadowed by her speech in which she took aim at animal welfare group PETA for opposing the Inuit seal hunt.

"I had a scrolling screen of 1,200 missing and murdered indigenous women at the Polaris gala, but people are losing their minds over seals," she tweeted last month following the award ceremony.

Her most recent tweets about being harassed in Winnipeg have prompted an outpouring of anger, sympathy and support.

"Good for you for posting about this — people need to wake and treat these incidents seriously," tweeted Julie Lamoureux. "I'm sorry this happened to you."

THE CANADIAN PRESS

Magnotta trial. Autopsy was difficult to perform, says forensic pathologist

The jury in Luka Rocco Magnotta's first-degree murder trial has begun hearing the testimony of the forensic pathologist who performed the autopsy on the remains of Chinese student Jun Lin.

Yann Daze says the task was difficult given the body was dismembered and the autopsy had to be conducted over five non-consecutive days.

Daze testified that police initially found most of the body in advanced decomposition in the trash behind Magnotta's Montreal apartment building but that the head, feet and hands were missing.

The pathologist also examined tools found in the trash believed to have been used in the slaying, including a knife, a screwdriver, a hammer, a small electric saw and scissors.

The 32-year-old Magnotta has pleaded not guilty to five charges in Lin's slaying in late May 2012, as well as publishing a so-called murder video online.

Daze says he didn't view the video because he knew it was connected to the case and he didn't want to taint his own findings.

He testified Thursday he didn't have any interest in watching the video in any case.

"Frankly, I see enough disgusting things in my line of work, I didn't need to see any more," he told the jury.

Daze explained that conducting an autopsy over five separate days was difficult because pathologists usually do them over consecutive days and know what they are looking for from the start.

When he began the task on June 1, 2012, Daze said he had the majority of the body. Police had found a torso, cut at the neck, shoulders and thighs in a suitcase, as well as arms and legs in the trash.

Daze said the torso was facing upward and was covered in maggots.

He said he also found a piece of paper underneath the torso but fluids coming from the sectioned body part made the note illegible.

The jury has heard previously that Lin's hands and feet would turn up in Ottawa and Vancouver while the head was recovered a month later at a Montreal park.

THE CANADIAN PRESS

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Marines arrive at the centre of Ebola crisis

SOS. The 'world is not responding fast enough' to the Ebola crisis says Sierra Leone's president; children are orphaned

Sgt. Joel Miick, left, and Spc. Michael Potts don gas masks while training at Fort Hood. SAN ANTONIO EXPRESS-NEWS/THE ASSOCIATED PRESS

Six U.S. military planes arrived Thursday at the epicentre of the Ebola crisis, carrying more aid and American Marines into Liberia, the country hardest hit by the deadly disease that has devastated West Africa and stirred anxiety across a fearful world.

At a World Bank meeting in Washington, the presidents of several West African countries struggling with Ebola pleaded for help, with one calling the epidemic "a tragedy unforeseen in modern times."

"Our people are dying," Sierra Leone President Ernest Bai Koroma lamented by videoconference and the world is not responding fast enough. THE ASSOCIATED PRESS

WHO. Canadian Ebola vaccine is set to be shipped to Geneva soon

The World Health Organization says it is finalizing the paperwork to take possession of 800 or so vials of an experimental Ebola vaccine donated by the Canadian government.

A WHO official says the legal agreement required for the global health agency to accept the vaccine is almost done and the vaccine should be shipped to Geneva next week. THE CANADIAN PRESS

Special freezer required

A hospital in Geneva that will receive the vaccine has had to buy a special freezer. The vaccine must be stored at minus-80 C.

Ebola. Urgent plea for money, doctors: Three west African presidents

The presidents of three Ebola-stricken West African nations made urgent pleas for money, doctors and hospital beds Thursday and representatives of nations gathered for financial meetings promised more help.

President Ernest Bai Koroma described devastating effects of "this evil virus."

Koroma spoke by video from Sierra Leone to an Ebola summit, along with President Alpha Conde of Guinea, and President Ellen Johnson Sirleaf of Liberia, THE ASSOCIATED PRESS

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PBO says Canadians will pay $4.5B more than needed in EI premiums

Ottawa's surplus plans. Budget watchdog also says that reducing EI premiums for small businesses will have negative consequences

Finance Minister Joe Oliver ADRIAN WYLD/THE CANADIAN PRESS

The federal government's handling of employment insurance will reduce job creation by 9,000 jobs over the next two years and compel Canadians to pay $4.5 billion more in EI premiums than needed, the parliamentary budget officer (PBO) says.

In an analysis of Finance Minister Joe Oliver's recent decision to freeze EI premiums at a rate higher than needed for the EI account to break even, the PBO says the move will contribute significant extra revenues to Ottawa's plan to run budget surpluses in the next few years.

After years of budget deficits, Oliver will be in a position to record budget surpluses starting next year.

Instead of using extra EI revenues to balance the federal government's books, Ottawa could use the funds to make EI payments available to a higher proportion of jobless Canadians, the PBO says.

Because of the increase in part-time jobs that don't qualify for EI and an increase the number of long-term unemployed, only 38 per cent of unemployed workers are receiving EI payments, the report notes.

The study also takes aim at Oliver's recent decision to reduce EI premiums for small businesses, which will cost Ottawa $550 million over two years.

The PBO estimates this move will add only 800 net new jobs in the economy between now and 2016, which means the jobs are being created at an average cost of $550,000 per person-year. This is a sharp contrast to Oliver's prediction of the impact of the EI cuts for small business. He cited a report saying the move would produce thousands of new jobs during the next few years.

The PBO said the impact on job creation or job losses of current federal EI policies will even out over the long term because of the government's commitment to adjust EI premium rates after 2016 so that the EI fund will operate on a break-even basis. TORSTAR NEWS SERVICE

Small businesses

The PBO also says the new jobs resulting from the small business EI reduction will be more than offset by the impact of keeping overall EI premium rates higher than needed for the EI account to break even. This approach will reduce the ranks of the employed by 10,000 over the next two years, the analysis said.

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Pop go the Pepsi, Coke sales in Mexico

Going flat? A new tax in Mexico has hit the top pop companies

No wonder Coke and Pepsi are spending millions of dollars to fight proposed taxes on sugary drinks in California.

PepsiCo reported a higher quarterly profit Thursday as global sales rose, but one weak spot was Mexico. The company said snack sales volume declined by three per cent, hurt by a new tax on junk foods.

Recent declines suffered by Pepsi and Coke in Mexico underscore why the beverage industry is fighting tax proposals on sugary drinks in San Francisco and nearby Berkeley, Calif.

PepsiCo — which makes Frito-Lay chips, Gatorade and Tropicana — reported similar declines in its snack business for the first half of the year, starting when the tax went into effect.

Coca-Cola, which reports its third quarter results Oct. 21, has also reported beverage volume declines in Mexico for the first half of the year, citing a similar tax on drinks. Mexico has the world's highest per capita consumption of Coca-Cola drinks.

Hugh Johnston, chief financial officer for PepsiCo, said in a phone interview that declines in Mexico were in line with what the company expected. To mitigate the impact of the tax, he said PepsiCo plans to target different package sizes for different outlets. THE ASSOCIATED PRESS

Both Pepsi and Coca-Cola are fighting tax proposals in California, after similar taxes in Mexico led to pop sales losing some of their fizz. JEFF CHIU/THE ASSOCIATED PRESS

eBay

Thanksgiving is coming, ready for holiday shopping?

E-commerce site eBay is kicking off a global branding campaign that aims to draw attention to the wide array of goods it has available ahead of the holiday shopping season.

It's the first time eBay has created a campaign with the same message across four of its biggest markets: the U.S., Australia, Germany and the U.K.. And it comes as eBay preps for a split next year with payments unit PayPal, its fastest-growing segment. THE ASSOCIATED PRESS

Market Minute

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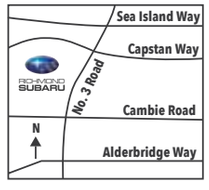

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DR. DEATH, NICKELBACK & TOMMY THE CHIMP

On the eve of the Thanksgiving long weekend, we're here to give thanks for the Metro List, your guide to the newsiest news of the week.

THE METRO LIST
Paul Sullivan
metronews.ca

1 Tried, Tested and True. Sounds better than "ineffective and out of date." We're talking about the six CF18s that Ottawa is sending to the Middle East to help stamp out the latest terrorist threat. The first CF18 Hornet was delivered in 1982, so this is the defence equivalent of sending a 32-year-old Oldsmobile to war. One last assignment on the way to the recycling depot.

2 The Last Trip to The Vet. A poll released this week shows that 84 per cent of Canadians favour physician-assisted suicide, as an alternative to a slow, painful "natural" date with Dr. Death. It sounds good on paper, but this is Canada, where you have to wait up to two years to have a hip replaced. The chances of expiring before you get an appointment are too real.

3 Mea Culpa. Speaking of real, Pope Francis is encouraging his cardinals and theologians to get real and figure out what to do about the millions of Catholics who ignore the Church's rules on birth control, sex outside of marriage, divorce, and all that stuff you go to confession for. They can't just mass-excommunicate them, or there would be no one left in the pews on Sundays.

4 The Good Old Hockey Game, and Then Some. The puck dropped on the NHL regular season this week and millions of fans said goodbye to their families and descended into the "media room", not scheduled to emerge until June. This year, Rogers brings the full weight of its media empire to the table, with plans to broadcast 553 regular season games plus all the playoffs. We're talking all hockey, all the time. Imagine what happens if more than one Canadian team makes the playoffs; imagine a Canadian team competing in the Stanley Cup final; imagine two Canadian teams… it's easy if you try.

5 Will It Work on Justin Bieber, too? Some guy in London, England is trying to put together a crowd-funding campaign to keep Nickelback away from the UK capital. By going to #Dontletnickelback and pledging between $1 and $50, fans of actual music can keep London Nickelback-free. $50, for example will get the guy to send Chad Kroeger an MP3 of his own music. "This way, the band will hear their own music, and likely retire immediately, thereby ensuring the success of our campaign," the website reads. Undeterred, Nickelback releases its eighth studio album in November.

6 Thanks, But No Thanks. In an Albany, N.Y., trailer park, Tommy the chimp, a 26-year-old veteran of the entertainment biz, watches TV and waits to find out of a court will grant him human rights. Ultimately, that will give him the right to go live with other chimps in a Florida wildlife sanctuary. While Tommy might prefer Florida to an upstate New York winter, does he have to change species to do it?

Metro Bitstrips caption contest

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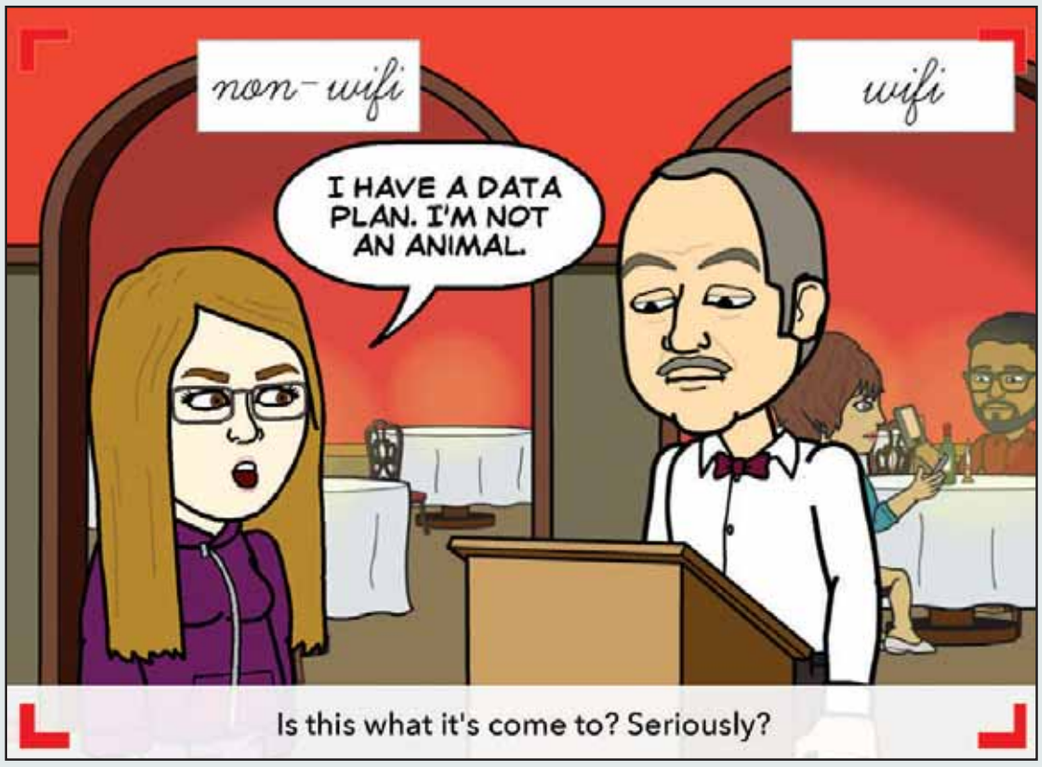
Today's winner: Jen Murtha



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andrew.fifield@metronews.ca

SCREENGRAB

If you've never heard of a Romo, picture a small remote control tank for an iPhone — it isn't nearly as fun as it sounds. It seems that Japanese hacker Ken Kawamoto feels the same way about the Romo, because he felt the need to improve upon the whole thing by rigging up a camera, a projector and a couple of slick algorithms to recreate a Mario Kart-style racing game that turns any floor into a dynamic track. Amazing. (Kawamoto Ken/YouTube)

Twitter

@metropicks asked: A century-old time capsule was just opened in N.Y.C. What would you put in a capsule to capture the zeitgeist of 2014?

@ScotianStrong: A copy of 'The Decline Of Western Civilization', a 1Direction CD & a recording of Floyd Mayweather reading Dr Seuss

@uptown_one: a picture of a crowd of people waiting in line at Tim's all with their smart phones in hand, heads down.

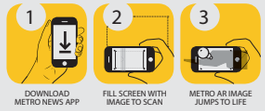
metro AR

SEE THE NEWS COME ALIVE

In this issue, you can find AR enhancements on page 19 in Scene and page 35 in Sports.

To see these pages spring to life, download or update the Metro News app and follow these three easy steps:

1. Open the Metro News app on your smartphone or tablet device. Click the AR icon in the top right corner.
2. Hold your device over any image that has the AR logo near it. Wait for the green scan bar to read the image!
3. Voilà! You should see the AR in action.



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Congratulations to our 2014 Community Fund Partners.

Bell is pleased to announce the recipients of the 2014 Bell Let's Talk Community Fund. Bell is awarding $1 million in grants to 58 community-based organizations from coast to coast to coast that are making a difference in the lives of Canadians living with mental illness through programs that increase access to care.

For more information on the Bell Let's Talk Community Fund and how to apply in 2015, please visit the Community Fund section at bell.ca/letstalk.

Clara Hughes
Olympic champion

Bell Let's Talk Community Fund 2014 Recipients

Alzheimer Society of Prince Edward Island
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Canadian Mental Health Association – Calgary Region
Canadian Mental Health Association Toronto
Canadian Mental Health Association, North and West Vancouver Branch
Canadian Mental Health Association, Kelowna and District Branch
Cape Breton Community Housing Association
Centre d'amitié autochtone du Saguenay
Community Connections Society Safe Communities Cranbrook
Community Counselling Alliance
Community Mental Health Initiative
Creating Homefulness Society
Équipe La Petite Rencontre
First Peoples Innovation Centre
Fondation Hôpital Pierre-Boucher
Friends for Mental Health
Hawkesbury & District General Hospital Foundation
Kitchener-Waterloo Counselling Services Incorporated
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La Maison du Goéland
Le Rappel
LOFT Community Services
London Health Sciences Foundation
Maison Lyse-Beauchamp
Mental Health Network of Chatham Kent
Mental Illness Foundation
Mood Disorders Association of BC
North Bay Regional Health Centre Foundation
Old Brewery Mission Foundation
Pathstone Mental Health
Patro de Jonquière
Pivot Centre-du-Québec
Punjabi Community Health Services
Rainbow's End Community Development Corporation
Refuge des Jeunes de Montréal
Refuge pour femmes Fondation Chez Doris
Royal Inland Hospital Foundation
Second Opinion Society
Sheena's Place
Stepping Stones Support Services
Suicide Prevention Community Council of Hamilton
The Centre for Mindfulness Studies
The Creative Spark
The University of Alberta
Toronto Public Library Foundation
Trillium Health Partners Foundation
University of Victoria Faculty of Social Science
Urban Pardes
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The Judge is a guilty pleasure

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

metro AR Scan this photo using your Metro News app to see a clip of Robert Downey Jr. swagger around as a criminal defence lawyer in The Judge. CONTRIBUTED

Synopsis

Robert Downey Jr. is Hank Palmer, a hotshot defence lawyer who's been estranged from his father Judge Joseph Palmer (Robert Duvall) for years but is forced to see him when his mother passes away. Returning to his hometown of Carlinville, Ind., for the funeral, Hank must confront the life he left behind — ex-girlfriend Samantha (Vera Farmiga), brothers Glen (Vincent D'Onofrio) and Dale (Jeremy Strong) and his cold-fish father. The quick in-and-out trip is extended, however, when the judge is accused of murder and Hank becomes his lawyer.

- Richard: ●●●○○
- Mark: ●●●●○

Old-fashioned drama. Robert Downey Jr. heads up an impressive cast that delivers a solid, if not too original, film

Richard: Mark, The Judge feels like Oscar bait. It's a long movie with a wide story arc that gives its leads ample opportunity to strut their stuff. Downey hands in a solid, if somewhat familiar, performance while Duvall plays elder statesman, resurrecting the alpha male feel of The Great Santini. Both are used to good effect and the supporting cast keeps things humming along despite a story that pushes credulity to the limit. What's your verdict? Were you won over by the performances despite plot holes so big not even Iron Man could fill them?

Mark: Richard, The Judge is a sprawling, square, old-fashioned movie and I loved it in spite of itself. It's a pleasure to watch Downey act without a fifth of a billion bucks in CGI helping him out. The movie reminds us why we fell in love with him so long ago. His perfect wiseass line readings and adolescent smirk hide the softie underneath, and it's great to watch the transition slowly unfold. As for Duvall, how can you go wrong? He's not just an actor now, he's everyone's granddad. The acting in the movie is pretty flawless, and I'm including Vincent D'Onofrio and Vera Farmiga here as well.

RC: The acting is very good. It's the story, or should I say stories, that bogged me down. It's the hardest working movie in show business. It's a film that wants to check all the boxes. It's a family drama! No! It's a romance! Nope! It's a courtroom thriller! It's all those things, and, for me, less because it spreads the focus too thin by trying just a little too hard. Downey and Co. float above it all, however, touching down now and again to introduce a new plot twist and deliver the occasional touching moment.

MB: You're right; it's all those things. And one more: It's a John Mellencamp song. You see, he was born in a small town ... Richard, let's not forget the cliché of the big city slicker who finds out his roots are where his heart belongs. In spite of that, in spite of everything you so correctly enumerate, I still loved the movie. And although I had a pretty good idea how the thriller part was going to turn out, I was engaged to see how it would get there.

RC: Most of the silly stuff that bothered me comes in the form of clues Hank pieces together while forming the judge's defence and the trial itself. There will be no spoilers here, but suffice it to say the whole thing hinges on a bit of information so implausible that it gives new meaning to the term suspension of disbelief. Trouble is, it didn't have to be that way. There were any number of ways to establish the point in question (**OK, here's a mild spoiler alert:** It involves chemotherapy and a cottage) without trying so hard, but that's not the kind of film this is.

MB: But it is the kind of movie where the prosecuting attorney (Billy Bob Thornton) is given a Snidely Whiplash moustache just to make sure we all know he's the bad guy. Doesn't matter. Still loved the movie.

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The film that Renner just 'had to make'

Kill the Messenger. Actor brings to life true story of journalist who alleged a link between the CIA and crack cocaine in L.A.

MATT PRIGGE
Metro World News in New York

Jeremy Renner stars in Kill the Messenger, which opens today. CONTRIBUTED

Jeremy Renner didn't know why Kill the Messenger had to be a movie until he was halfway through it. It tells of Gary Webb, a journalist at the tiny San Jose Mercury News who broke a story alleging a link between the CIA and the sudden appearance of crack cocaine in parts of Los Angeles. What finally got Renner on board was the aftermath, when Webb was hounded for his piece to the point where his career was destroyed. In 2004 Webb was found dead of an apparent suicide.

"It was a movie I wanted to do," Renner recalls. "Then it was a movie I had to do."

Still, he found his take on the film evolving as production of the film, his first as a producer, went on. "Before it was about Gary Webb and his plight. I love the David and Goliath story, the everyman in extraordinary circumstances," he says. "Ultimately it became a commentary on where we are today. I wouldn't have known two years ago when we were doing this that whistle-blowing would be such a popular topic right now."

But it was more than that. It also touched on newspapers. "Good journalism is not popular. People don't care about good writing and good investigative reporting. They care about nude celebrity leaked photos. And that's sad," he says. "You can't blame the media, even though I do. They do exacerbate the fire that's already started. But it's people who want to see this stuff."

Playing a journalist meant he had to learn about it. "That was a new thing for me to think about, being on that side of it, rather than having hatred towards it," he says. Indeed, Renner has been hounded by a number of rumours about his personal life, which he tirelessly insists are erroneous. He consulted with Kill the Messenger screenwriter Peter Landesman and his The Hurt Locker author Mark Boal, both former investigative reporters. But he was also concerned with how journalism would look onscreen.

"No one wants to see Gary Webb researching. That's just not fun," Renner explains. "So we had him talk about his research with his editor."

Acting can be a form of journalism, especially if you're playing a real person. He says he didn't meet with Webb's family until he had done his own research into Webb as a person.

"He was tenacious and self-righteous and stubborn. Those are attributes but they're also flaws," he says. "That's what I love about Gary Webb: He's unapologetically flawed, and that's what makes him heroic. He accepted all those things about himself."

Without that drive, Renner says, Webb might never have pushed to get these allegations out in the open.

Kill the Messenger exists chiefly because Renner's name is familiar to the globe's moviegoers; in fact, he read the script while shooting Marvel's The Avengers.

Renner has that series, plus Mission: Impossible and the Bourne series (though Matt Damon has since reclaimed his role in the franchise).

"Doing Avengers movies lets me do Kill the Messenger," he explains. "We do those, then we get to make this movie that no one seemingly wants to make, because it's not easy. No one's throwing money at Kill the Messenger."

It's easy to forget — in part because the movie was forgotten almost as soon as it was released — but Renner got his start in no less than 1995's National Lampoon's Senior Trip, in which he played one of the misbehaving, slacker teens.

"That was my first job ever as an actor on film," he says. "I don't like to bash something that meant so much to me at the time. It's a crap movie, but it was a huge thing for me. It gave me a lot of confidence."

It also introduced him to costar Tommy Chong. Asked what he's like, he says, "Pretty much what you'd think. I remember some guitar streaming from his trailer, as well as some smoke."

It wasn't, he recalls, herbal.

Quoted

"Good journalism is not popular. People don't care about good writing and good investigative reporting. They care about nude celebrity leaked photos."

Jeremy Renner

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Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com.

Ratings: *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:* +

Music/Performing Arts

Kill The Messenger

Director. Michael Cuesta

Stars. Jeremy Renner, Rosemarie DeWitt

Two-time Academy Award nominee Jeremy Renner (The Bourne Legacy) leads an all-star cast in a dramatic thriller based on the remarkable true story of Pulitzer Prize-winning journalist Gary Webb. Webb stumbles onto a story which leads to the shady origins of the men who started the crack epidemic on the nation's streets.

Rotten Tomatoes™ score
Critics: 69% **Audience:** + 94%

Family

Alexander and the Terrible, Horrible, No Good, Very Bad Day

Director. Miguel Arteta

Stars. Steve Carell, Jennifer Garner

The film follows the exploits of 11-year-old Alexander as he experiences the most horrible day of his young life — a day that begins with gum stuck in his hair, followed by one calamity after another.

Rotten Tomatoes™ score
Critics: 59% **Audience:** + 93%

Drama/Action

Dracula Untold

Director. Gary Shore (IV)

Stars. Luke Evans, Sarah Gadon

Luke Evans (Fast & Furious 6, Immortals) stars in Dracula Untold, the origin story of the man who became Dracula. Gary Shore directs and Michael De Luca produces the epic action-adventure that co-stars Sarah Gadon, Dominic Cooper, and Diarmaid Murtagh.

Rotten Tomatoes™ score
Critics: 29% **Audience:** + 96%

Drama, Action/Adventure

Fury

Director. David Ayer

Stars. Brad Pitt, Shia LaBeouf

April, 1945. As the Allies make their final push in the European Theatre, a battle-hardened army sergeant named Wardaddy commands a Sherman tank and her five-man crew on a deadly mission behind enemy lines. Outnumbered, Wardaddy and his men face overwhelming odds in their heroic attempts to strike at the Nazis.

Rotten Tomatoes™ score
Critics: No reviews yet **Audience:** + 98%

Mystery/Suspense

Gone Girl

Director. David Fincher

Stars. Rosamund Pike, Ben Affleck

On the occasion of his fifth wedding anniversary, Nick Dunne (Ben Affleck) reports that his beautiful wife, Amy (Rosamund Pike), has gone missing. Under pressure from the police and a growing media frenzy, Nick's portrait of a blissful union begins to crumble. Soon his lies, deceits and strange behavior have everyone asking the same dark question: Did Nick Dunne kill his wife?

Rotten Tomatoes™ score
Critics: 86% **Audience:** + 98%

Drama/Comedy

Men, Women & Children

Director. Jason Reitman

Stars. Kaitlyn Dever, Rosemarie DeWitt

Men, Women & Children follows the story of a group of high school teenagers and their parents as they attempt to navigate the many ways the internet has changed their relationships, their communication, their self-image, and their love lives. The film attempts to stare down social issues such as video game culture, anorexia, infidelity and fame hunting.

Rotten Tomatoes™ score
Critics: 32% **Audience:** + 84%

Animation

The Boxtrolls

Director. Graham Annable , Anthony Stacchi

Stars. Ben Kingsley

The Boxtrolls are a community of quirky, mischievous creatures who have raised an orphaned human boy named Eggs (voiced by Isaac Hempstead-Wright) in the amazing cavernous home they've built beneath the streets of Cheesebridge. When the town's villain, Archibald Snatcher (Academy Award winner Ben Kingsley), comes up with a plot to get rid of the Boxtrolls, Eggs decides to venture above ground.

Rotten Tomatoes™ score
Critics: 72% **Audience:** + 91%

Drama, Action/Adventure

The 100-year Old Man Who Climbed Out the Window and Disappeared

Director. Felix Herngren

Stars. Iwar Wiklander, Robert Gustafsson

Based on the internationally best-selling novel by Jonas Jonasson, the unlikely story of a 100-year-old man who decides it's not too late to start over.

Rotten Tomatoes™ score
Critics: 68% **Audience:** + 80%

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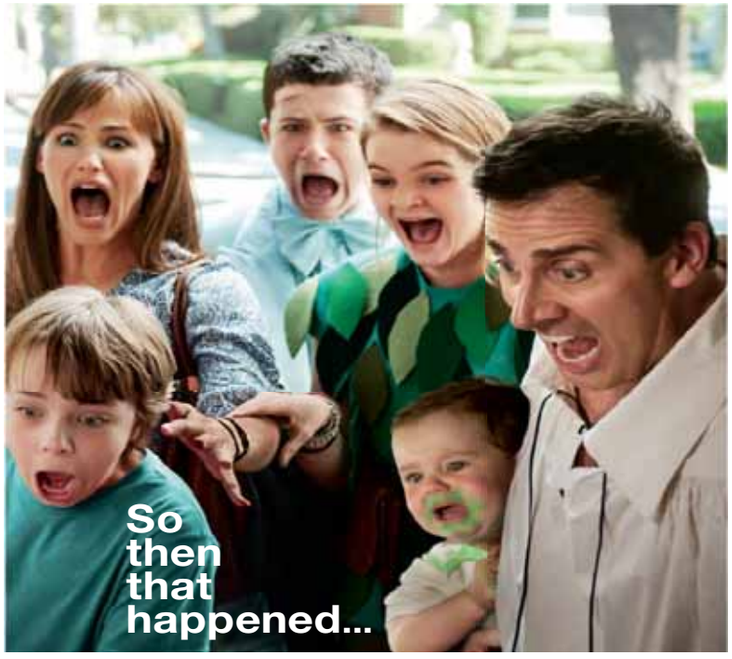
Steve Carell Jennifer Garner



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OMNIMAX Theatre Science World, 1455 Quebec St.

Hidden Universe (STC) Sat-Sun 12-2-4 Mon-Thu 12-2
Journey to the South Pacific (STC) Fri 12-2 Sat-Thu 1
Rescue (STC) Fri 1
Rocky Mountain Express (STC) Fri 3
To the Arctic (G) Sat-Thu 3

Dunbar Theatre 4555 Dunbar Street

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) Fri 4:30-7-8:55 Sat-Mon 12:30-2:30-4:30-7-8:55 Tue-Thu 4:30-7-8:55

Fifth Avenue Cinemas 2110 Burrard Street

The Judge (PG) No Passes Fri-Mon 12:30-3:40-6:50-10 No Passes Tue 1:30-3:15-6:30-9:40 No Passes Wed-Thu 2:45-6-9:15
Men, Women & Children (14A) Fri-Mon 1:20-4:25-7:10-9:55 Tue-Thu 1:30-4:15-7-9:45
My Old Lady (PG) Fri-Mon 1:40-4:10-6:40-9:30 Tue-Thu 1:40-4:10-6:50-9:30
Pride (PG) Fri-Mon 1-4-7-9:45 Tue-Wed 1:15-4-6:50-9:35 Thu 1:15-4-9:35
The Skeleton Twins (PG) Fri-Mon 2-4:40-7:15-9:35 Tue 1-4:40-7:15-9:40 Wed-Thu 2-4:40-7:15-9:400

Pacific Cinémathèque 1131 Howe Street

The Battleship Potemkin (STC) Thu 8
Crazywater (STC) Wed 7:30
The Films of Bill Morrison (STC) Tue 7
The Man With a Movie Camera (STC) Thu 6:30
No Films Showing Today (STC) Mon
Vancouver International Film Festival 2014 (STC) Fri-Sun

Park Theatre 3440 Cambie Street

Gone Girl (14A) Fri 3:45-7:15 Sat 1:40-5-8:30 Sun-Mon 12:20-3:45-7:15 Tue 3:45-7:15 Wed-Thu 3:45-7
The Metropolitan Opera: Macbeth (STC) Sat 9:55

Rio on Broadway 1660 E. Broadway

Almost Ablaze (G) Thu 6:30-9
A Girl Walks Home Alone at Night (STC) Fri 4
History of Fear (STC) Fri 2
The Incident (STC) Fri 11:30
No Films Showing Today (STC) Sat-Wed
Vancouver International Film Festival 2014 (STC) Fri
The Well (STC) Fri 9:15

Scotiabank Theatre 900 Burrard St

Annabelle (14A) Fri 12:30-3:05-5:35-8:20-10:45 Sat 12:30-3:05-5:35-8:10-10:45 Sun-Tue 12:30-3:05-5:35-8:20-10:45 Wed 12:25-3:05-5:35-8:20-10:45 Thu 12:30-3:05-5:35-8:20-10:45
Dracula Untold (14A) No Passes Fri 12:50-3:25-5:50-8:15-10:40 No Passes Sat 1:30-3:45-6-8:20-10:40 No Passes Sun-Thu 12:50-3:25-5:50-8:15-10:40
The Equalizer (14A) Fri 12:55-4:15-7:25-10:40 Sat 12:55-4:15-7:25-10:30 Sun-Tue 12:55-4:15-7:25-10:40 Wed 12:55-4-7:25-10:40 Thu 12:55-4:15-7:25-10:40
Fury (14A) No Passes Thu 7-10:05
Gone Girl (14A) Fri-Tue 1-4:20-6:40-10:05 Wed 1-4:20-10:05 Thu 1-4:20
Fri-Tue 12:35-3:50-7:15-10:35 Wed-Thu 12:35-3:50-7:10-10:30
Guardians of the Galaxy (PG) Fri-Tue 1:40 Wed 1:10 Thu 12:50
Guardians of the Galaxy 3D (PG) Fri-Tue 4:30-7:20-10:15 Wed 4:20-10:25 Thu 3:45-10:15
The Judge (PG) No Passes Fri-Tue 12:20-3:30-6:45-10 No Passes Wed-Thu 12:30-3:40-6:50-10 No Passes Fri 1:05-4:25-7:40-10:50 No Passes Sat 1:30-4:35-7:50-11 No Passes Sun-Tue 1:05-4:25-7:40-10:50 No Passes Wed-Thu 1:05-4:25-7:40-10:45
The Maze Runner (PG) Fri-Tue 1:15-4-7:40-10:25 Wed 1:15-4:15-7:40-10:25 Thu 1:15-4-7:40-10:25
The Metropolitan Opera: Macbeth (STC) Sat 9:55
National Theatre Live: Frankenstein (Original Casting) (STC) Wed 7

Vancity Theatre Vancouver International Film Centre, 1181 Seymour Street

Don Giovanni From the Royal Opera House (STC) Wed 7
The Two Faces of January (PG) Sat 6:30-8:30 Sun 7-8:50 Mon-Tue 6:30-8:30 Wed 3:15-5 Thu 3:15
Vancouver International Film Festival 2014 (STC) Fri

Vancouver Aquarium 4D Experience Theatre 845 Avison Way

The Great Salmon Run 4D Experience (STC) Fri 12:15-1:15-2:15-3:15-4:15-5:15 Sat-Mon 12:15-12:45-1:15-1:45-2:15-2:45-3:15-3:45-4:15-4:45-5:15 Tue-Thu 12:15-1:15-2:15-3:15-4:15-5:15
SpongeBob SquarePants 4-D The Great Jelly Rescue (STC) A.M. Fri-Thu 11:15

Esplanade 6 200 West Esplanade

The Boxtrolls (G) Sat-Mon 4
The Boxtrolls 3D (G) Fri 6:50-9:35 Sat-Mon 1:10-6:50-9:35 Tue-Thu 6:50-9:35
The Equalizer (14A) Fri 6:40-9:40 Sat-Mon 12:50-3:45-6:40-9:40 Tue-Thu 6:40-9:40
The Judge (PG) Fri 6:30-9:10 Sat-Mon 12:55-3:30-6:30-9:10 Tue-Thu 6:30-9:10
The Maze Runner (PG) Fri 7-9:45 Sat-Mon 1:30-4:10-7-9:45 Tue-Thu 7-9:45
The Skeleton Twins (PG) Fri 6:55-9:20 Sat-Mon 1:20-3:50-6:55-9:20 Tue-Thu 6:55-9:20
This Is Where I Leave You (14A) Fri 6:35-9:15 Sat-Mon 1-3:40-6:35-9:15 Tue-Thu 6:35-9:15

Park & Tilford 333 Brooksbank Ave.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) No Passes Fri 6:50-9:15 No Passes Sat 12:15-2:30-4:45-6:50-9:15 No Passes Sun 2-4:45-6:50-9:15 No Passes Mon 12:15-2:30-4:45-6:50-9:15 No Passes Tue 4:45-6:50-9:15 No Passes Wed-Thu 6:50-9:15 Star & Strollers Screening, No Passes Thu 1
Annabelle (14A) Fri 7:30-9:50 Sat 12:10-2:35-5-7:30-9:50 Sun 2:35-5-7:30-9:50 Mon 12:15-2:30-4:45-7:30-9:50 Tue 5-7:25-10 Wed-Thu 7:25-10
The Book of Life 3D (G) No Passes Thu 7-9:20
Dracula Untold (14A) No Passes Fri 7:45-10:10 No Passes Sat 2:55-5:20-7:45-10:10 No Passes Sun-Mon 12:30-2:55-5:20-7:45-10:10 No Passes Tue 5:20-7:45-10:10 No Passes Wed-Thu 7:45-10:10 Star & Strollers Screening, No Passes Thu 1
Fury (14A) No Passes Thu 7-10
Gone Girl (14A) Fri 6:45-10 Sat 12-3:20-6:45-10 Sun 3:20-6:45-10 Mon 12-3:20-6:45-10 Tue 3:30-6:45-9:55 Wed-Thu 6:45-9:55
Guardians of the Galaxy (PG) Sat-Mon 1:40
Guardians of the Galaxy 3D (PG) Fri 7-9:45 Sat-Mon 4:20-7-9:45 Tue 3:50-7-9:40 Wed 9:40
The Hundred-Foot Journey (G) Fri 7:10-9:55 Sat-Sun 4:20-7:10-9:55 Mon 1:30-4:20-7:10-9:55 Tue 3:40-6:50-9:30 Wed 9:55
The Metropolitan Opera: Macbeth (STC) Sat 9:55
National Theatre Live: Frankenstein (Original Casting) (STC) Wed 7
One Direction: Where We Are (G) Sat 11:30 Sun 11:30-1:45

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Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) No Passes Fri 12:15-12:45-2:30-3-4:45-5:15-7-7:30-9:45 No Passes Sat 10:30-11:10-12:15-12:45-2:30-3-4:45-5:15-7-7:30-9:45 No Passes Sun-Mon 12:15-12:45-2:30-3-4:45-5:15-7-7:30-9:45 No Passes Tue-Wed 2:30-3-5:25-5:55-7:30-8-10:05 No Passes Thu 3-5-5:55-7-8-10:05 Star & Strollers Screening, No Passes Thu 2
Annabelle (14A) Fri-Mon 12:40-3:05-5:30-8-10:30 Tue-Thu 3:05-5:30-8-10:30
The Best of Me (STC) Thu 9:30
The Book of Life 3D (G) No Passes Thu 7-9:25
The Boxtrolls (G) Fri 12:45-3:10 Sat 10:20-12:45-3:10 Sun-Mon 12:45-3:10 Tue-Thu 2:10
The Boxtrolls 3D (G) Fri-Mon 5:35-8-10:35 Tue-Thu 4:45-7:15-9:55
Breakup Buddies (PG) Fri-Mon 12:50-3:40-6:40-9:40 Tue-Thu 2-5-7:40-10:25
Dolphin Tale 2 (G) Fri 1:35-4:25 Sat 10:55-1:35-4:25 Sun-Mon 1:35-4:25 Tue-Thu 1:25-4
Dr. Cabbie (PG) Fri-Mon 2:10-4:45-7:25-9:55 Tue-Wed 2-4:30-7-9:30 Thu 2-4:30
Dracula Untold (14A) No Passes Fri 12:30-2:55-5:20-7:45-10:10 No Passes Sat 10:10-12:30-2:55-5:20-7:45-10:10 No Passes Sun-Mon 12:30-2:55-5:20-7:45-10:10 No Passes Tue-Thu 2:45-5:05-7:30-9:50
Dracula Untold: The IMAX Experience (14A) No Passes Fri-Mon 1-3:25-5:50-8:15-10:40 No Passes Tue-Thu 1:20-3:35-5:50-8:05-10:20
The Equalizer (14A) Fri 1:25-4:30-7:40-10:45 Sat 11:15-1:25-4:30-7:40-10:45 Sun-Mon 1:25-4:30-7:40-10:45 Tue-Thu 1:30-4:25-7:20-10:15
Fury (14A) No Passes Thu 7-10
Gone Girl (14A) Fri-Mon 12:30-3:50-7:15-10:40 Tue-Thu 3:55-7:10-10:25 Fri 1:45-5:15-8:45 Sat 10:50-3:20-6:45-10:10 Sun 11:50-3:20-6:45-10:10 Mon-Thu 1:45-5:15-8:45
Guardians of the Galaxy (PG) Fri-Mon 3:35 Tue-Thu 4:15
Guardians of the Galaxy 3D (PG) Fri-Mon 6:50-9:55 Tue-Thu 7-9:45
Hector and the Search for Happiness (PG) Fri-Mon 7:05-9:50 Tue-Thu 6:45-9:45
The Hundred-Foot Journey (G) Fri-Mon 12:35 Tue-Thu 1:25
The Judge (PG) No Passes Fri 12:20-12:50-3:30-4-6:45-7:15-10-10:30 No Passes Sat 10-12:20-12:50-3:30-4-6:45-7:15-10-10:30 No Passes Sun-Mon 12:20-12:50-3:30-4-6:45-7:15-10-10:30 No Passes Tue-Wed 1:15-3:50-4:20-6:55-7:25-10-10:30 No Passes Thu 1:15-4:20-6:55-7:25-10-10:30 Star & Strollers Screening, No Passes Thu 2
Left Behind (PG) Fri-Mon 1:20-3:55-6:40-9:30 Tue-Thu 1:55-4:35-7:05-9:50
The Maze Runner (PG) Fri-Mon 2-4:50-7:40-10:25 Tue-Thu 2:05-4:50-7:35-10:10
The Metropolitan Opera: Macbeth (STC) Sat 9:55
My Old Lady (PG) Fri-Mon 2:15-5-7:35-10:25 Tue-Thu 1:20-4:05-6:50-9:25

Annabelle. CONRTIBUTED

SilverCity Riverport 14211 Entertainment Way

Nanny McPhee Returns (G) Sat 11
National Theatre Live: Frankenstein (Original Casting) (STC) Wed 7
One Direction: Where We Are (G) Sat 11:30 Sun 11:30-1:30
This Is Where I Leave You (14A) Fri-Sat 2:20-4:55-7:30-10:15 Sun 4:55-7:30-10:15 Mon 2:20-4:55-7:30-10:15 Tue 1:30-4-6:50-9:35 Wed 1:30-4-10 Thu 1:30-4
A Walk Among the Tombstones (14A) Fri-Mon 9:30 Tue-Wed 9:35

SilverCity Metropolis 4700 Kingsway Ave.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) No Passes Fri 12:45-3-5:15-7:30-9:45 No Passes Sat 11:10-1:35-3-5:15-7:30-9:45 No Passes Sun 11:40-12:30-2:45-5-7:15-9:30 No Passes Mon 12:30-2:45-5-7:15-9:30 No Passes Tue-Thu 12:35-2:50-5:05-7:20-9:35
Annabelle (14A) Fri 12:55-3:20-5:45-8:10-10:40 Sat 1:40-3:35-5:55-8:15-10:45 Sun-Mon 12:40-3:05-5:30-7:55-10:25 Tue-Thu 12:45-3:10-5:35-8-10:25
The Book of Life 3D (G) No Passes Thu 7-9:20
The Boxtrolls (G) Fri-Sat 12:50 Sun-Mon 12:35 Tue-Thu 12:40
The Boxtrolls 3D (G) Fri-Sat 3:15-5:40-8-10:25 Sun-Mon 3-5:25-7:45-10:10 Tue-Thu 3:05-5:30-7:55-10:10
Dracula Untold (14A) No Passes Fri 1:05-3:25-5:50-8:15-10:45 No Passes Sat 11-1:15-3:30-5:50-8:15-10:45 No Passes Sun-Mon 12:50-3:10-5:35-8-10:30 No Passes Tue-Thu 12:50-3:10-5:35-8:05-10:30
The Equalizer (14A) Fri-Sat 1:10-4:15-7:20-10:20 Sun-Thu 12:55-4-7:05-10:05
Fury (14A) No Passes Thu 7-10
Gone Girl (14A) Fri-Sat 12:35-3:45-7-10:15 Sun-Mon 12:20-3:30-6:45-10 Tue-Thu 12:30-3:40-6:50-10
Guardians of the Galaxy (PG) Fri-Sat 4:20 Sun-Tue 4:05
Guardians of the Galaxy 3D (PG) Fri-Sat 1:20-7:15-10:10 Sun 7-9:55 Mon-Tue 1:05-7-9:55 Wed 10:30 Thu 1:05-10:20 Wed 1:05
The Judge (PG) No Passes Fri 12:30-1-3:40-4:10-6:55-7:25-10:05-10:35 No Passes Sat 11:45-12:30-3:40-4:10-6:55-7:25-10:05-10:35 No Passes Sun 12:15-12:45-3:35-3:55-6:40-7:10-9:50-10:20 No Passes Mon 12:15-12:45-3:25-3:55-6:40-7:10-9:50-10:20 No Passes Tue 12:30-1-3:35-4:10-6:40-7:15-9:50-10:20 No Passes Wed 6:45 No Passes Thu 12:30-1-3:35-4:10-7:15-10:20 No Passes Wed 12:30-1-3:35-4-7:15-9:50-10:20
The Maze Runner (PG) Fri 2-4:50-7:40-10:30 Sat 11:20-2-4:50-7:40-10:30 Sun-Tue 1:45-4:35-7:25-10:15 Wed 3:55-10:15 Thu 1:30-4:15
The Metropolitan Opera: Macbeth (STC) Sat 9:55
Nanny McPhee Returns (G) Sat 11
National Theatre Live: Frankenstein (Original Casting) (STC) Wed 7
One Direction: Where We Are (G) Sat 11:30 Sun 11:30-1:30

SilverCity Coquitlam 170 Schoolhouse Street

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) No Passes Fri 12:45-1:45-3-4-5:15-7:30-9:45 No Passes Sat 11:10-12:45-1:45-3-4-5:15-7:30-9:45 No Passes Sun 11:30-12:45-1:45-3-4-5:15-7:30-9:45 No Passes Mon-Tue 12:45-1:45-3-4-5:15-7:30-9:45 No Passes Wed 1:45-3:10-4-5:20-7:30-9:45 No Passes Thu 1:45-3-4-5:15-7:30-9:45 Star & Strollers Screening, No Passes Wed 1
Annabelle (14A) Fri-Tue 12:40-3:10-5:40-8:10-10:45 Wed-Thu 2:45-5:20-7:50-10:20 Fri-Mon 12:50-3:15-7:40-10:25 Tue 3:40-7:40-10:25 Wed 3:40-7:25-10:05 Thu 3:40-7:25-10
The Best of Me (STC) Thu 9:30
The Book of Life 3D (G) No Passes Thu 7-9:25
The Boxtrolls (G) Fri 12:30-2:55 Sat 11:05-12:30-2:55 Sun-Tue 12:30-2:55 Wed-Thu 1:55
The Boxtrolls 3D (G) Fri-Tue 5:20-7:45-10:10 Wed-Thu 4:20-6:45-9:10
Dolphin Tale 2 (G) Fri-Thu 1
Dracula Untold (14A) No Passes Fri-Mon 1:10-3:40-8:10-10:45 No Passes Tue 3:40-8:10-10:45 No Passes Wed-Thu 5:10-7:50-10:30 No Passes Fri-Tue 12:40-3:05-5:30-8-10:30 No Passes Wed-Thu 2:15-4:40-7:35-10
The Equalizer (14A) Fri-Thu 1:30-4:30-7:30-10:30 Fri-Mon 2:15-5:30-8:45 Tue-Wed 5:30-8:45 Thu 3:40
Fury (14A) No Passes Thu 7:15-10:20 No Passes Thu 7-10:15
Gone Girl (14A) Fri-Tue 1:25-3:35-7-10:25 Wed 3:35-7-10:25 Thu 1:25-3:35-7-10:25 Fri-Mon 12:30-4:10-6:15-9:45 Tue 4:10-6:15-9:45 Wed 4-6:15-9:45 Thu 4-6:15-9:40 Star & Strollers Screening Wed 1
Guardians of the Galaxy (PG) Fri-Tue 1:20 Wed-Thu 1:15
Guardians of the Galaxy 3D (PG) Fri-Tue 4:15-7:05-10 Wed 4:05-7:05-10 Thu 4:05
Hector and the Search for Happiness (PG) Fri-Wed 6:55-9:50 Thu 6:40
The Judge (PG) No Passes Fri-Tue 12:50-4:05-7:20-10:35 No Passes Wed-Thu 1-4:10-7:20-10:30 No Passes Fri-Mon 1:30-4:50-6:45-10:05 No Passes Tue 4:50-6:45-10:05 No Passes Wed-Thu 4:50-8:15
Left Behind (PG) Fri 2:20-5-7:40-10:15 Sat 2:10-5-7:40-10:15 Sun-Thu 2:20-5-7:40-10:15
The Maze Runner (PG) Fri-Thu 1:40-4:20-7:10-9:55
The Metropolitan Opera: Macbeth (STC) Sat 9:55
My Old Lady (PG) Fri-Sat 1:35-4:10-6:50-9:25 Sun 4:10-6:50-9:25 Mon-Thu 1:35-4:10-6:50-9:25
Nanny McPhee Returns (G) Sat 11
National Theatre Live: Frankenstein (Original Casting) (STC) Wed 7
One Direction: Where We Are (G) Sat 11:30 Sun 11:30-1:30
The Skeleton Twins (PG) Fri 12:35-3-5:25-7:55-10:20 Sat 11:05-12:35-3-5:25-7:55-10:20 Sun-Tue 12:35-3-5:25-7:55-10:20 Wed-Thu 2:30-5:05-7:45-10:10
Tazza: The Hidden Card (14A) Fri-Thu 1:10-7:15
This Is Where I Leave You (14A) Fri-Tue 4:45-7:25-10:05 Wed 4:20-10:05 Thu 4:40
A Walk Among the Tombstones (14A) Fri-Thu 4:25-10:35

Hollywood 3 Cinema 7125-138th Street, Surrey

Dawn of the Planet of the Apes (PG) Fri 4:25 Sat-Mon 1:50-4:25 Tue-Thu 4:25
Dawn of the Planet of the Apes 3D (PG) Fri-Thu 6:30-9:30
Dolphin Tale 2 (G) Fri 7 Sat-Mon 12:30-2:40-7 Tue-Thu 7
How to Train Your Dragon 2 3D (G) Sat-Mon 2:35
The Hundred-Foot Journey (G) Fri-Thu 7
Planes: Fire & Rescue (G) Sat-Mon 12
Planes: Fire & Rescue 3D (G) Fri-Thu 4:40
Teenage Mutant Ninja Turtles (PG) Fri-Thu 9:30
Teenage Mutant Ninja Turtles 3D (PG) Sat-Mon 12:30
This Is Where I Leave You (14A) Fri-Thu 4:50
A Walk Among the Tombstones (14A) Fri-Thu 9:10

Strawberry Hill Grande 12161-72nd Ave

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) No Passes Fri 12:55-3-5:20-7:25-9:45 No Passes Sat 11-12:55-3-5:20-7:25-9:45 No Passes Sun-Mon 12:55-3-5:20-7:25-9:45 No Passes Tue 2:25-5:20-7:25-9:45 No Passes Wed 3:10-5:20-7:25-9:45 No Passes Thu 2:25-5:20-7:25-9:45 Star & Strollers Screening, No Passes Wed 1
Annabelle (14A) Fri-Mon 12:40-3:05-5:30-7:55-10:20 Tue-Thu 1:15-5:25-7:50-10:15
Bang Bang! (PG) Fri-Mon 12:35-4-7:20-10:40 Tue-Thu 2:35-6:20-9:40
The Book of Life 3D (G) No Passes Thu 7:15-9:45
The Boxtrolls (G) Fri-Mon 12:45 Tue-Thu 3:10
The Boxtrolls 3D (G) Fri-Mon 3:10-5:35-8-10:25 Tue-Thu 5:35-8-10:25
Dr. Cabbie (PG) Fri-Mon 2:10-4:45-7:15-9:55 Tue-Wed 2:10-4:45-7:10-9:55 Thu 2:10-4:35
Dracula Untold (14A) No Passes Fri-Mon 1-3:25-5:50-8:05-10:35 No Passes Tue-Thu 1:20-3:35-5:50-8:05-10:20
The Equalizer (14A) Fri 1:20-4:15-7:10-10:10 Sat-Sun 1:20-4:15-7:15-10:15 Mon 1:20-4:15-7:10-10:10 Tue-Thu 1:30-4:20-7:15-10:10
Fury (14A) No Passes Thu 7:05-10:05
Gone Girl (14A) Fri-Mon 12:30-3:45-7-10:15 Tue-Thu 1:50-3:45-7:05-10:20
Guardians of the Galaxy (PG) Fri-Thu 4:25
Guardians of the Galaxy 3D (PG) Fri 1:25-7:20-10:15 Sat-Sun 7:20-10:15 Mon-Wed 1:25-7:20-10:15 Thu 1:25
Haider (14A) Fri-Thu 2-6:35-10
The Judge (PG) No Passes Fri-Mon 12:50-3:55-7:05-10:30 No Passes Tue 1:15-4:20-7:25-10:30 No Passes Wed 4:20-7:25-10:30 No Passes Thu 1:15-4:20-7:25-10:30 Star & Strollers Screening, No Passes Wed 1
The Maze Runner (PG) Fri-Thu 2:05-4:50-7:30-10:05
Nanny McPhee Returns (G) Sat 11
One Direction: Where We Are (G) Sat-Sun 11:30-1:30

Studio 12 Guildford

15051-101st Ave, Surrey

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) Fri-Wed 10:40-1:30-2:45-4:30-7:10-10 Thu 1:30-2:45-4:30-7:10-10
Annabelle (14A) Fri-Wed 10:25-12:50-4:10-7-10:10 Thu 12:50-4:10-7-10:10
Bang Bang! (PG) Fri-Wed 1:20-4:40-8-9:40 Thu 1:20-4:40-8
The Best of Me (STC) Thu 8-10:20
The Book of Life 3D (G) Thu 7:20-9:45
The Boxtrolls (G) Fri-Wed 10:05-4:50 Thu 4:50
The Boxtrolls 3D (G) Fri-Wed 12:25-7:20 Thu 12:25
Dolphin Tale 2 (G) Fri-Wed 10:30-1:15-4:05 Thu 1:15-4:05
Dr. Cabbie (PG) Fri-Wed 1:40-4:45-7:40-10:05 Thu 1:40-4:10
Dracula Untold (14A) Fri-Wed 10-12:20-2:40-5-7:30-10:15 Thu 12:20-2:40-5-7:30-10:15
The Equalizer (14A) Fri-Wed 10:15-12:40-3:45-6:45-9:50 Thu 12:40-3:45-6:45-9:50
Fury (14A) Thu 7-10
Gone Girl (14A) Fri-Wed 10:10-12:30-3:20-6:35-9:30 Thu 12:30-3:20-6:35-9:30
Goreyan Nu Daffa Karo (PG) Fri-Wed 6:40-9:45
Haider (14A) Fri-Thu 1-4:20-7:50
The Judge (PG) Fri-Wed 10:20-1:10-4-6:50-9:20 Thu 1:10-4-6:50-9:20
The Maze Runner (PG) Fri-Wed 10:30-1:25-4:15-7:15-9:55 Thu 1:25-4:15-7:15-9:55

Criterion 4 White Rock 2381 King George Highway

22 Jump Street (14A) Fri-Thu 9:20
Dracula Untold (14A) Fri 7-9:30 Sat-Mon 2:30-7-9:30 Tue-Thu 7-9:30
The Grand Seduction (PG) Fri 7:10 Sat-Mon 2:10-7:10 Tue-Thu 7:10
Guardians of the Galaxy (PG) Fri-Thu 7-9:15
How to Train Your Dragon 2 (G) Sat-Mon 2
This Is Where I Leave You (14A) Fri 7:20-9:25 Sat-Mon 2:20-7:20-9:25 Tue-Thu 7:20-9:25

Colossus Langley 20090-91A Ave, Langley

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) No Passes Fri 12:45-1:15-3-3:30-5:15-5:45-7:30-7:55-9:45 No Passes Sat 11:05-12:45-1:15-3-3:30-5:15-5:45-7:30-7:55-9:45 No Passes Sun-Tue 12:45-1:15-3-3:30-5:15-5:45-7:30-7:55-9:45 No Passes Wed 5:10-7:15-7:45-10 No Passes Thu 4:40-5:10-7:15-7:45-10 Star & Strollers Screening, No Passes Wed 3
Annabelle (14A) Fri 12:40-3:05-5:30-8-10:35 Sat 11:10-12:40-3:05-5:30-8-10:35 Sun-Tue 12:40-3:05-5:30-8-10:35 Wed-Thu 4:35-7:35-10:05
The Best of Me (STC) Thu 9:30
The Book of Life 3D (G) No Passes Thu 7-9:40
The Boxtrolls (G) Fri 12:55 Sat 11:05-12:55 Sun-Tue 12:55
The Boxtrolls 3D (G) Fri 3:15-5:35-8:05-10:25 Sat 3:15-5:35-8:05-10:20 Sun-Tue 3:15-5:35-8:05-10:25 Wed-Thu 4:10-7:15-9:40
Dolphin Tale 2 (G) Fri 1:20-4:10-7:05 Sat 1:30-4:10-7:05 Sun-Tue 1:20-4:10-7:05 Wed-Thu 4:05-7
Dracula Untold (14A) No Passes Fri 12:30-2:55-5:20-7:45-10:10 No Passes Sat 11:20-12:30-2:55-5:20-7:45-10:10 No Passes Sun-Tue 12:30-2:55-5:20-7:45-10:10 No Passes Wed-Thu 4:30-7:30-10
Dracula Untold: The IMAX Experience (14A) No Passes Fri-Tue 1-3:25-5:50-8:15-10:40 No Passes Wed-Thu 5-8-10:30
The Drop (14A) Fri-Tue 9:50 Wed 9:45 Thu 10:05
The Equalizer (14A) Fri-Tue 1:30-4:25-7:35-10:35 Wed-Thu 4:20-7:20-10:15
Fury (14A) No Passes Thu 7-10
Gone Girl (14A) Fri 1:45-5:05-8:30 Sat-Sun 12-3:20-6:40-10:05 Mon-Tue 1:45-5:05-8:30 Wed-Thu 4:50-8:20 Fri-Tue 12:30-3:45-7-10:30 Wed-Thu 4-7:10-10:20
Guardians of the Galaxy (PG) Fri-Tue 1:10
Guardians of the Galaxy 3D (PG) Fri-Tue 4:05-7:25-10:15 Wed 4:15-7:05-9:55 Thu 4:15
Hector and the Search for Happiness (PG) Fri-Tue 1:40-4:30-7:20-10:10 Wed 4:20-10:10 Thu 4:30-7:20
The Hundred-Foot Journey (G) Fri-Tue 10:10 Wed-Thu 9:25
The Judge (PG) No Passes Fri-Tue 12:35-12:50-3:35-4-6:45-7:15-10-10:30 No Passes Wed 4:25-7:05-7:25-10:10-10:25 No Passes Thu 4-4:25-7:05-7:25-10:10-10:25 Star & Strollers Screening, No Passes Wed 3
Left Behind (PG) Fri-Tue 1:55-4:35-7:25-10 Wed-Thu 4:40-7:25-9:50
The Maze Runner (PG) Fri 1:25-4:20-7:10-9:50 Sat 1:30-4:20-7:10-9:50 Sun-Tue 1:25-4:20-7:10-9:50 Wed-Thu 5:05-7:40-10:15
The Metropolitan Opera: Macbeth (STC) Sat 9:55
My Old Lady (PG) Fri-Sat 1:05-3:40-7:05-9:55 Sun 1:05-3:40-6:50-9:20 Mon-Tue 1:05-3:40-7:05-9:55 Wed-Thu 4:10-7-9:35
Nanny McPhee Returns (G) Sat 11
National Theatre Live: Frankenstein (Original Casting) (STC) Wed 7
One Direction: Where We Are (G) Sat 11:30 Sun 11:30-1:30
Teenage Mutant Ninja Turtles (PG) Fri 1:50-4:45 Sat 1:35-4:45 Sun-Tue 1:50-4:45 Wed-Thu 4:45
This Is Where I Leave You (14A) Fri 2:20-4:55-7:50-10:20 Sat 2:25-4:55-7:50-10:15 Sun 4:55-7:50-10:20 Mon-Tue 2:20-4:55-7:50-10:20 Wed 4:55-7:45-10:20 Thu 4:30
A Walk Among the Tombstones (14A) Fri-Thu 7:40-10:25

Twilight Drive-In 260th Street & Fraser Highway, Langley

The Equalizer (14A) Fri-Sun 7:30
Ghostbusters 30th Anniversary (STC) Fri-Sun 11:30
No Films Showing Today (STC) Mon-Thu
No Good Deed (14A) Fri-Sun 10

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Allan Hawco as private eye Jake Doyle in the CBC TV series Republic of Doyle. CBC

Caught. Republic of Doyle star escapes to new series

Final season

The sixth and final season of Republic of Doyle premieres Oct. 15 on CBC.

After six years of playing private investigator Jake Doyle on Republic of Doyle, Allan Hawco has announced his next step: Playing a fugitive in a new CBC series.

The Newfoundland-born actor has announced he will produce and star in Caught, a drama based on Canadian author Lisa Moore's bestselling novel.

Hawco's production company Take the Shot Productions is teaming up with eOne to produce the series for CBC.

He will play David Slaney, a convicted drug-runner who escapes from a Nova Scotia prison after five years of incarceration.

Set in 1978, the series will follow his cross-country journey to reconnect with his former partner in crime and pull off one more job that would set them up for life.

Moore's novel was inspired by real events and was shortlisted for the Scotiabank Giller Prize in 2013.

Hawco, 37, said Caught represents an opportunity to continue his company's special relationship with CBC.

THE CANADIAN PRESS

Netflix challenger

Amazon renews Transparent

Amazon has ordered a second season of its original series Transparent, as the online retail giant looks to mount a serious challenge to streaming pioneer Netflix.

Transparent is a dark comedy about a man (played by Jeffrey Tambor) who has transitioned to become a woman and is working out the thorny details of telling his family.

The series — which has generated serious industry buzz — is the creation of Jill Soloway, a writer on cult series Six Feet Under. The first season was released on Sept. 26.

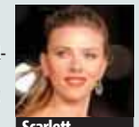
Amazon has recently bolstered its streaming video offerings. But so far, its own original content has not reached the level achieved by Netflix. AFP

Crossover star

Scarlett Johansson comes to TV

The latest Hollywood star to make the crossover from film to TV is Scarlett Johansson.

According to Deadline, the actress will co-executive produce and star in a limited series adapted from the Edith Wharton novel The Custom of the Country. Johansson will play the heroine, who is willing to risk everything to climb the ladder of New York's high society. Aimed at cable networks, the eight-episode program is penned by screenwriter Christopher Hampton (Dangerous Liaisons, Atonement, Adore). AFP



Scarlett Johansson AFP

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Memoir of having

From the top, Robin Wright (Buttercup), Cary Elwes (Westley), Mandy Patinkin (Inigo Montoya) and Shawn Wallace (Vizzini) in The Princess Bride. CONTRIBUTED

As You Wish. Cary Elwes tweasures his wuv of playing Westley with tales from the making of The Princess Bride

LISA WEIDENFELD
Metro in Boston

For a certain subset of the population, the phrase "as you wish" has some pretty magical connotations. It's the coded phrase Westley says to Buttercup throughout The Princess Bride that she eventually comes to realize is his way of telling her he loves her.

It's also the title of a new memoir by Cary Elwes, who played Westley in the film, about the making of the film (the full title is As You Wish: Inconceivable Tales from the Making of the Princess Bride).

It's not just Elwes' memories making up the book, though. There are interviews throughout with almost everyone involved in making the movie, from screenwriter William Goldman to director Rob Reiner to Buttercup herself (and current House of Cards star), Robin Wright.

"I can't take complete credit for this book," admits Elwes. "I did get the rest of the cast to share their experiences."

The book is full of odd little stories about the making of the movie, like the time Elwes broke his toe trying to drive Andre the Giant's four-wheeler, and then, concerned he'd make director Rob Reiner so angry he'd be recast, continued trying to film.

The injury was some-

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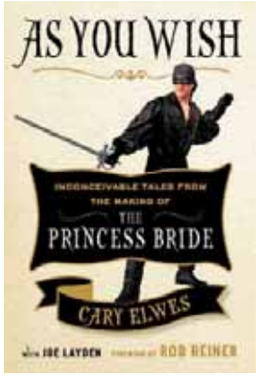

thing of a serious concern. He and Mandy Patinkin spent months learning how to fence, because Goldman had helpfully included in the script directions that the Westley/Inigo Montoya battle should be the "greatest swordfight in modern times."

Whether it was or not is, of course, up to the viewer, but Patinkin's interview about filming the big scene reminded Elwes of something he'd forgotten.

"Mandy reminded me that we had to change some of the fight sequence at the last second because it didn't work for the camera angle that Rob had chosen," says Elwes.

Like being at 'theatre camp'

"(Director Rob Reiner) set the tone by being so fun, so nurturing, and being an actor himself."

Cary Elwes describes how much the cast and crew enjoyed making The Princess Bride.

Reiner gave them something like 20 minutes to fix it (the battle they'd rehearsed for three months) and "we went and re-choreographed a whole section on the stairs, and got it and did it right in the first take, which I'd forgotten about," says Elwes.

The love the whole cast and crew had for the process is evident throughout the book.

Elwes says the experience felt almost like "theatre camp," a mood set by Reiner himself. "He set the tone by being so fun, so nurturing, and being an actor himself," says Elwes.

Elwes says he was inspired to put the book together after the cast reunited for the 25th anniversary at the Lincoln Center, which didn't give him quite enough time to share the full experience of working on the film, but was a reminder of how much fan interest there is in any hint of trivia about it.

"We all get asked, every one of us, by fans, what it was like all the time," Elwes admits.

"I thought now is a good time before my memory starts to fail to try and jot it all down and share it with the fans."

Missing Andre the Giant

- One person who gets a lot of screen time, so to speak, in the book, is Andre Roussimoff, better known by his wrestling name, Andre the Giant.
- From his willingness to patiently take pictures with every single cast and crew member to his cheerful habit of calling everyone simply "Boss," he comes across as a person who responded to an unusual life with uncommon grace.
- Asked why he devoted so much space to the man, Elwes responds quite simply.
- "Because I missed him. We all do. If you were fortunate enough to have Andre in your life, as we all were, to say he looms large is an understatement. He was very much a part of our lives."

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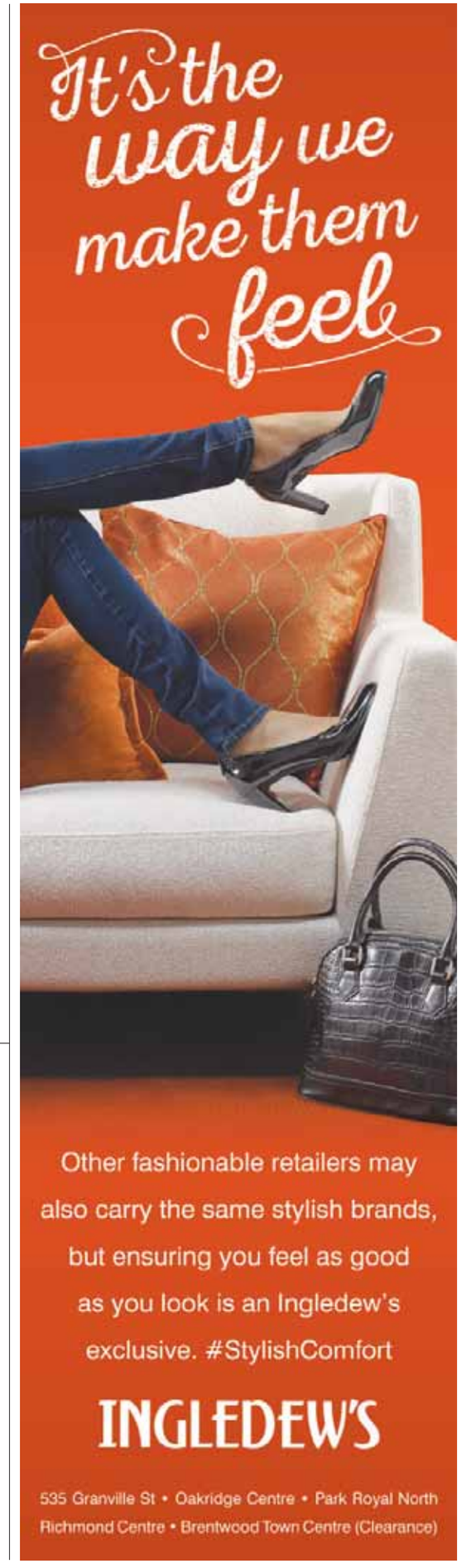
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Donna Grantis, left, Prince, Hannah Ford and Ida Nielsen of 3rdEyeGirl. CONTRIBUTED

3rdEyeGirl. Playing with Prince means just jumping in

Donna Grantis grew up in the bustling suburb of Mississauga, Ont., and polished her considerable guitar chops at McGill University — but now she has two feet firmly planted on Planet Prince.

She remembers the first time she was reeled into the pop icon's orbit: She received an email asking if she wanted to come to Prince's famed Minnesota studio Paisley Park to jam. A phone call soon followed with a short list of songs to learn.

Naturally, she was skeptical. But then a ticket arrived for a one-way flight.

Her good fortune didn't necessarily become easier to believe upon arrival; if anything, the sense of surreal fantasy was only heightened when the chameleonic pop star walked into the room, introduced himself, and they started playing.

Anything can happen when you're playing with Prince

"We could start off with a set list but I don't think we've ever played a gig where we've followed it."

3rdEyeGirl guitarist Donna Grantis

It's been nearly two years now since Grantis was made a member of both Prince's backing band and the all-female trio he masterminded, 3rdEyeGirl.

But no one really gets used to playing with Prince.

"Every time we play a song, anything can happen at any time," Grantis relayed in a recent telephone interview. "Prince is a master bandleader, so we've learned to really follow him.

Last week, the Purple One spearheaded the release of two albums: Art Official Age, a solo disc from the multi-instrumental master; and Plectrumelectrum, a groove-heavy record performed by 3rdEyeGirl, but written and produced by Prince.

Grantis caught up with The Canadian Press to discuss the records and help to settle some of the myths surrounding her legendary leader.

You're entered into a guitar-solo sparring match with Prince at the end of the new tune Anotherlove on Plectrumelectrum. What was that like?

It was like four in the morning one night when we played the track all together. And I was playing the rhythm-guitar part and I knew at the end that that whole long jam-out section was going to be a massive, epic solo. And Prince asked me if I wanted to record the solo right there on the spot or the next day. And I thought, "OK, I'd like to record this tomorrow because I thought it'll give me some time to come up with some soloing concepts, try out some different ideas, maybe work out a few things." And he said: "OK. Let's do it now."

I want to fact-check some of the rumours I've heard about working with Prince. I've read about 12-hour jam sessions. I guess you don't get a ton of sleep working with Prince?

No, you don't. Sleep's overrated.

And I heard he sends the band funny, short emails?

We totally pass on messages by email. Yeah, he's got a great sense of humour.

You're joined in 3rdEyeGirl by Hannah Ford and Ida Nielsen. It's not the first time he's assembled an all-female group. What do you think motivates him to do that?

I think he likes the energy we bring to the table. I've heard him say that he admires the strength in working with women. And I think it's just so cool to have a balance of male and female energy in a band — and in anything for that matter.

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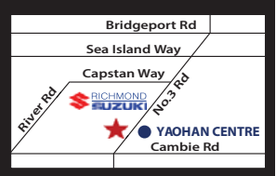

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The Word

Bustin' ghosts with SNL stars, Parks & Rec or Feig faves?

NED EHRBAR
Metro in Hollywood

It's really happening. Bridesmaids director Paul Feig confirmed on Twitter that he'll be directing a new Ghostbusters film with a female cast, co-written by Parks and Recreation scribe Katie Dippold.

Ever since the idea of an all-female Ghostbusters team was first floated earlier this summer, speculation has run rampant about who might fill out the roster. And who am I to stop something from running rampant?

Here are some ideas I think would be awesome.

The Feig all-stars: Melissa McCarthy, Kristen Wiig, Sandra Bullock and Rose Byrne.

McCarthy and Wiig seem like obvious choices — so obvious, in fact, that Bill Murray already name-checked them as what he'd like to see, along with Linda Cardellini and Emma Stone. (Hey, that's not a bad lineup either.)

But I'd round it out with McCarthy's Heat co-star, Bullock, and the Bridesmaids secret weapon, Byrne, who stole the show in Neighbors earlier this year.

The Parks & Rec Crew: Amy Poehler, Rashida Jones, Aubrey Plaza and Retta.

Given that Dippold is co-writing, it makes sense to look to Parks and Recreation for women to strap on the proton packs, and that show has a deep bench of female talent. We already know these four can play awkward co-workers, so why not throw some supernatural elements at them?

The SNL lineup: Kate McKinnon, Aidy Bryant, Vanessa Bayer and Cecily Strong.

These additions to the Saturday Night Live cast have been some of the strongest in years, so why not reward them with a big-screen blockbuster? If nothing else, I expect some "famous women audition for Ghostbusters III" impressions from these four sometime this season.

The TV grab-bag: Mindy Kaling, Casey Wilson, Teyonah Parris and Sarah Silverman.

Now I'm just playing favourites. What you want in a Ghostbusters team is a mix of strong, distinct personalities who won't drown each other out, and that's what these four have.

Kaling and Wilson are irresistible, and Silverman is always a commanding presence.

And Mad Men co-star Teyonah Parris shows some very impressive comic chops in the upcoming Dear White People and should be on your radar.

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'Lies' drive Bynes crazy, so she's suing over and over

If Amanda Bynes' Twitter feed is to be believed, she's ready to strike back at the tabloids that have been having a field day since her re-emergence last week.

"I am suing In Touch for lying about me entirely. They continue to write lies about me and it really hurts my feelings, because they are calling me insane and I'm actually really smart," Bynes writes.

"I finally hired the best lawyer in New York City to sue In Touch magazine because they are utterly insane and lying to the public about me.

"I'm also suing Star magazine for doing the exact same thing," she adds.

"The true definition of insanity is doing the same thing over and over again and expecting different results. So I'm laughing all the way to the bank because I will sue them all. I will sue anyone in the media who lies about me and says I ever gave them an interview when I never gave literally any magazine a quote."

There is at least one publication she's cool with, though: "I am getting married and my boyfriend and I are going to be on the cover (of) People magazine," Bynes writes.

"Because although they have made up things about me before, they will omit any error they've made."

A girl's got to have standards, after all.

Amanda Bynes ALL PHOTOS GETTY

COURT BAILIFF SALE OF LAND

In the Supreme Court of British Columbia between COSTCO WHOLESALE CANADA LTD. (Petitioner) and ANNU RADHA NAYYAR, ROYAL BANK OF CANADA, THE MANUFACTURERS LIFE INSURANCE COMPANY (Respondents).

By virtue of an Order issued out of the Supreme Court of British Columbia dated the 27th day of May, 2014, entered on the 28th day of May, 2014 Vancouver Registry No.S140482 before the Honorable Master Taylor, I will sell by sealed tender, all of the interest of ANNU RADHA NAYYAR, the Judgment Debtor (the judgment(s) amount(s) of $161,668.59 plus costs and any interest accrued up until the selling date), in the following lands and premises, located at 7710 - 116th Street, Delta, British Columbia, more particularly known and described as PID 008-676-160 Lot 575 Section 24 Township 4 New Westminster District Plan 39954, for cash without upset price.

New Westminster Land Title Office, Title No: BX331451, from Title No: BV424546.

Application for registration on: May 18, 2005, entered May 25, 2005.

Registered Owner in Fee Simple: Annu Radha Nayyar, Cashier, 7710 – 116th Street, Delta, British Columbia V4C 5T6.

Taxation Authority: Municipality of Delta.

Description of land: PID 008-676-160 Lot 575 Section 24 Township 4 New Westminster District Plan 39954.

Legal Notations: None.

Charges, Liens and Interests

Nature of Charge: Charge Number, Date, Time.

Mortgage: BW203594, 2004-05-13, 12:29. Cancelled by BX351978, 2005-07-15. Registered Owner of Charge: CIBC Mortgages Inc., Incorporation No. 33457A, BW203594.

Mortgage: BX331452, 2005-05-18, 10:40. Registered owner of charge: Royal Bank of Canada, BX331452.

Judgment: CA3091911, 2013-04-24, 15:37. Registered owner of charge: Costco Wholesale Canada Ltd., Incorporation No. A0072721, CA3091911.

Judgment: CA3091928, 2013-04-24, 15:43. Registered owner of charge: Costco Wholesale Canada Ltd., Incorporation No. A0072721, CA3091928.

Judgment: CA3220164, 2013-07-05, 14:21. Registered owner of charge: Costco Wholesale Canada Ltd., Incorporation No. A0072721, CA3220164.

Judgment: CA3232988, 2013-07-12, 20:17. Registered owner of charge: Costco Wholesale Canada Ltd., Incorporation No. A72721, CA3232988.

Judgment: CA3467433, 2013-11-21, 13:29. Registered owner of charge: The Manufacturers Life Insurance Company, Incorporation No. A0064520, CA3467433.

Judgment: CA3470136, 2013-11-22, 15:41. Registered owner of charge: The Manufacturers Life Insurance Company, CA3470136.

Judgment: CA3473718, 2013-11-26, 12:23. Registered owner of charge: The Manufacturers Life Insurance Company, CA3473718.

CAUTION: Charges may not appear in order of priority. See Section 28 of the L.T.A.

Duplicate indefeasible title: None Outstanding.

Transfers: None.

Pending applications: None.

Corrections: None.

CONDITIONS OF SALE:

The proceeds of the sale of the interest of the Respondent, ANNU NAYYAR in the Land, immediately after the making thereof, shall be distributed as follows:

First, in payment of taxes, arrears of taxes, water rates, and the like (if any);

Second, in payment of the Sheriff's Poundage fees and incidental expenses;

Third, in payment of the Royal Bank of Canada's Mortgage; and

Fourth, to the registrar of this Honourable Court.

Subject to the preferential right of the petitioner for party and party costs in these proceedings, the proceeds of the sale thereafter shall be deemed to be money levied under execution within the meaning of the Creditor Assistance Act, R.S.B.C. 1996, c. 83, and shall be distributed by the registrar of the Court to the persons whom the Sherriff would, under the Creditor Assistance Act, distribute monies levied under a writ of execution.

The Court Bailiff reserves the right to reject any or all offers, and further reserves the right to adjourn the sale generally.

The Court Bailiff shall convey the land to the successful purchaser at the completion of the sale.

The Court Bailiff makes and it shall be deemed to have made, no representation or warranty whatsoever with respect to any matter or thing being the subject matter of this Court Bailiff Sale, expressed or implied, statutory or otherwise, and the Purchaser is submitting a sealed tender on an "as is, where is" basis, at its own risk and peril, and without limited the generality of the foregoing, in respect of all which matters the Purchaser shall satisfy himself prior to submitting a sealed tender.

Sealed tenders marked "NAYYAR" will be accepted at the office of Accurate Court Bailiff Services Ltd. at 6139 Trapp Avenue, Burnaby, BC until 12:00 noon on October 17, 2014.

For more details please contact Accurate Court Bailiff Services Ltd. At 604-526-2253.

Finding the perfect fit for your feet

Ronsons Shoes places great emphasis on assisting customers

If you are going to be wearing shoes for roughly half your life, they had better be good ones.

"Many people wear the wrong size shoes," says Jessica Niles, manager of Ronsons Shoes flagship store in downtown Vancouver. "They rely on the fact that they've always worn that size without considering how the particular shoes they're trying on actually fit."

The reality is that every foot is different, every brand is different and every style is different.

Vancouver-based Ronsons has 17 stores located across Metro Vancouver and carries shoes of all types for men and women, all of which were designed to look good while providing amazing comfort.

"We place great emphasis on making sure that our customers are comfortable," Niles says.

Ronsons staff members are trained for two weeks on how to correctly measure a foot before they begin assisting customers.

"We always measure both feet," Niles says. "The pair of shoes you purchase should always be large enough to accommodate the larger foot, otherwise it's not going to be happy."

Half-insoles and other support can then be added in the shoe for the smaller foot to make sure it fits nicely.

JENNIFER GAUTHIER PHOTO

When you are fitting your shoes it's essential to walk around in them, Niles says.

"The shoe should always bend at the widest part of your foot, otherwise the crease is going to rub your foot and cause pain."

When Ronsons staff are providing assessments for customers they also consider how the individual will be using the shoe. Is it for trail walking or city walking? Will you need to take it through water? Because for shoes to be really comfortable, they not only need to feel good and fit well, but the customer must love them, too

"There are lots of tips we give our customers," Niles says. "For instance, lace-up shoes will always give you a better fit because they're more adjustable, so lace-ups are usually better as walking shoes."

DEDICATED TO THE COMMUNITY

Ronsons Shoes walks the walk. The Vancouver-based footwear company contributes to many community organizations and initiatives.

Every year, the company donates hundreds of pairs of new shoes to Metro Vancouver charities through the Two/Ten Foundation, as well as auction items and gift cards to support local schools, charity events and community events seeking sponsorship.

Sustainability projects are equally important. The company is working to eliminate plastic shopping bags from its stores (its current plastic bags are biodegradable), and also offers reusable shopping bags to customers for $1, which is donated to an environmental cause.

So far, Ronsons has raised $3,000 for the David Suzuki Foundation.

NOTICE THE DIFFERENCE WITH RONSONS SHOES

Hands-on service sets Ronsons Shoes apart from other shoe retailers in Vancouver, says founder Tony Aronson, who started the business with his father 26 years ago when they saw the need in the city for a full-service shoe store.

"Our culture is so strong," he says. "That's why we have so many loyal customers. We are the No. 1 shoe store in most malls we're a part of."

Customers get the best treatment possible because staff are valued and knowledgeable.

"Our staff are our company partners," Aronson says. "Their success is our success and our customers' success. When someone walks away from a Ronsons with that perfect-fitting pair of shoes, everyone wins — even if it's the shoes they arrived in."

When a customer comes in to try on a new pair of shoes, staff may polish the pair they are wearing or check the fit. Maybe the old shoes need new laces, or could be fitted better. Ronsons staff offer their expertise for free, even when they don't make a sale.

"We hope that the moment you walk through our door, you notice the difference," Aronson says. "We are not about the hard sell. We want to know about you, your activities, your preferences and your feet. What we really value is establishing long-term relationships with our customers."

The choices Ronsons offers in-store and online is exceptional. The retailer carries hundreds of styles from trusted quality shoe companies worldwide, including Clarks, Ecco, Rockport, Vionic and many more. Pick up a pair of leather boots for fall, some ballet flats or loafers for the office, some running shoes or trail walking shoes — Ronsons carries footwear for a wide range of activities.

So what does the future hold for Ronsons? More of the same. Just as styles change, so do the needs of its customers. Ronsons' challenge is to ensure that it keeps on providing customers with an optimal shopping experience.

For more information, visit Ronsons.ca.

JENNIFER GAUTHIER PHOTO

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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Bird's the word

This recipe serves six. BOTH PHOTOS COURTESY RICARDOCUISINE.COM

Alternative Thanksgiving Week.

No one at your table likes turkey? Try Orange Roasted Chicken

RICARDO COOKS
Chef Ricardo
Ricardo Magazine

Although a classic Thanksgiving tradition, roasting a whole turkey can be a bit of hassle — especially if you're not expecting to feed a crowd!

A roasted chicken is a nice alternative. This one feels special and occasion-worthy with orange wedges and a hit of Triple Sec or Grand Marnier.

Add delicious roasted veggies and you're in for a memorable meal.

Chicken

1. With the rack in the middle position, preheat the oven to 375 F (190 C).

2. In roasting pan, spread parsnips, onions and sage. Season with salt and pepper. Set aside.

3. Insert segments of one orange in chicken's cavity. Brush chicken with mustard and place over vegetables. Drizzle with orange juice, Triple Sec and olive oil. Season with salt and pepper. Place remaining orange wedges around chicken.

Ingredients

Chicken
- 1 lb (454 g) parsnips, peeled and cut in half lengthwise
- 2 onions, sliced
- 3 sprigs fresh sage
- 2 oranges, unpeeled, each cut into 6 wedges
- 1 large chicken, about 5 lb (2.3 kg)
- 1 tbsp (15 ml) Dijon mustard
- Juice of 1 orange
- 2 tbsp (30 ml) Triple Sec or Grand Marnier
- 2 tbsp (30 ml) olive oil
- Salt and pepper

Sauce
- 4 cups (1 litre) chicken broth
- 2 tbsp (30 ml) honey
- 2 tbsp (30 ml) Triple Sec
- 2 tsp cornstarch

4. Roast 2 hours or until a meat thermometer inserted into the thigh without touching the bone reads 180 F (82 C). Place the chicken and vegetables in a warm serving dish. Skim the fat from the pan drippings and keep drippings for the sauce.

Sauce

1. In saucepan, combine all ingredients and add reserved pan drippings. Bring to boil, stirring with whisk, and reduce by half. Press two cooked orange wedges into sauce. Strain and adjust seasoning. Serve with chicken. **FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED IN SEPT!**

Liquid Assets

Wines to give turkey the bird

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Of all the meals you'll eat this year, Thanksgiving dinner is the most traditional. Or is it? A poll of my friends found that while most will take the turkey and cranberry sauce route, some have given up cliché fare for a less mainstream main.

That bodes well for this week's recipe. Ricardo flips the bird at turkey and suggests chicken glazed with an orange sauce.

It's the sauce that dictates your choice of wine. The up-front citrus influence of the orange liqueur will wreak havoc on anything too dry, too full or too oaky.

If you prefer a red, go with a light-bodied pinot noir from California or Chile. When it comes to white, think Riesling from Germany or one from a local vineyard in your province — it's grown just about everywhere in Canada.

I like Chardonnay. The Banrock Station 2013 Unwooded Chardonnay ($11.99 to $12.99) from Australia sees no barrel aging, and its bright, lime, melon and pineapple flavours will make for a happy holiday no matter what you're serving. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

From the roots up side dish

Ingredients

- 3 tbsp (45 ml) butter
- 2 tbsp (30 ml) honey
- 4 long thin carrots, peeled and cut into quarters lengthwise
- 4 small parsnips, peeled and cut into quarters lengthwise
- 4 black salsify (optional), peeled and cut half lengthwise
- 2 medium-sized turnips, peeled and cut into 6 pieces
- 1 leek (white part only), cut into 1-inch (2.5 cm) pieces
- 1 onion, chopped OR 12 small pickling onions
- 2 tsp fresh thyme leaves
- Salt and pepper

1. With the rack in the middle position, preheat the oven to 350 F (180 C).

2. In a large ovenproof skillet, heat the butter and honey. Add the vegetables and thyme. Cook over medium-high heat for about 10 minutes, without stirring too much, to allow the vegetables to caramelize. Season with salt and pepper.

3. Place the skillet in the oven and roast for about 40 minutes or until the vegetables are tender.

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Julian Brass, Founder of notable.ca, Canada's online source for young professionals

Sustenance Festival

Vancouver's Sustenance Festival

Oct. 19
Various locations

The Vancouver Sustenance Festival focuses on making connections in your communities through a series of events focused on food from foraging to preservation and everything in between. This city-wide festival includes everything from food-inspired art exhibits to local food workshops, talks, walks, dances and more — all taking place in community centres and public spaces throughout Vancouver, and many of them free of charge.

LEGENDARY SKI + SNOWBOARD TURKEY SALE

Annual Turkey Sale

Whistler

If you're on the hunt for a fresh set of skis or in need of a newer board to carve it up this season, be sure to make the drive up to Whistler to check out the annual Turkey Sale this weekend. What more of a reason could you need to enjoy a day (or overnight) out of town? They've got all the best brands, steep discounts and plenty of options to have you pining for powder days in no time. For details visit: whistlerblackcomb.com.

FRIGHT NIGHTS at the PNE — Playland — At the PNE Vancouver

Fright Nights at the PNE

2901 East Hastings St.

Vancouver's largest annual Halloween attractions are back starting this weekend at the PNE with seven different haunted houses, live shows, the Kinshira Fire Performers, themed rides and new Keepers Doll Factory house that is guaranteed to freak you out. Tickets are $25-$55 for entry. For more info and to purchase passes, visit: pne.ca/fright-nights/index.html.

Beerlesque IV

181 Roundhouse Mews

This weekend, gear up for a raucously good time at this party that brings the best of B.C. craft beer together with top burlesque performances. The tassels will twirl, the sparkle will glimmer and beer from more than 25 breweries is guaranteed to flow. Take in one of the many shows, catch live music featuring alt-country-gypsy-circus band Blackberry Wood, win prizes for best costume, and more. All proceeds to go to Roundhouse Community Programs.

Turkey Trot

Granville Island
Oct. 10

Run off those extra calories from Thanksgiving dinner and register for this weekend's 10-km course that winds its way along the False Creek Seawall. It's a picturesque (flat) course that attracts thousands of runners. Post-race, feast on gourmet food and hang out with other participants while taking in live entertainment. Funds raised go to support the Greater Vancouver Food Bank. For details and to register, visit: turkeytrot.ca.

Coming up: Toast to the Coast

845 Avison Way
Oct. 17

Tickets are almost sold out to the annual gala fundraiser that takes over the Vancouver Aquarium. Don't miss your chance to indulge in an evening of live music, gourmet bites courtesy of Ocean Wise restaurants, and plenty of B.C. wines as you help raise money for the Vancouver Aquarium's ongoing efforts to educate and raise awareness of the conservation of our oceans. For more info and tickets visit: vanaqua.org.

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Goalie Ryan Miller was victorious in his regular season debut in a Canucks uniform on Wednesday night in Calgary. JEFF MCINTOSH/THE CANADIAN PRESS

Changed Canucks off to quick start

NHL. Canucks play home opener on Saturday against Oilers

CAM TUCKER
cam.tucker@metronews.ca

It is just one game. One out of 82. The Vancouver Canucks have barely even started out on the marathon known as the NHL regular season.

But it was as positive a start as a team could hope for, especially after a summer of change in the coaching department, front office and player personnel. The Canucks opened up with a 4-2 win over the host Calgary Flames, not necessarily a powerhouse in the Western Conference.

Willie Desjardins, 57, got the win in his first game as an NHL head coach.

Alex Burrows scored in the first game of the season, on a power play no less. The popular veteran winger had his 2013-14 campaign ravaged by injuries and he scored only five times — his first goal coming on March 12.

In their official Canucks debuts, Radim Vrbata scored and Ryan Miller was good in goal for the win.

Again, it was one game and it was against the Flames.

The Canucks' home opener is Saturday against the Edmonton Oilers at Rogers Arena.

The Canucks issued a press release Thursday, with a list of 10 things to know for Saturday's game. Sitting No. 2 on the list: Complimentary beverages for all fans upon arrival.

There was an interesting development from practice Thursday, when defenceman Chris Tanev was not on the ice.

Desjardins said Tanev would be evaluated Thursday.

Shots, shots, shots

33

The Canucks outshot the Flames on Wednesday night, 33-25. Vancouver held the advantage in each of the first two periods.

MLS

Whitecaps need history to repeat in Seattle

It was exactly one year ago Thursday that the Vancouver Whitecaps went into Seattle, needing a win to keep their playoff hopes alive.

Here we are, 366 days later, and the situation facing the local Major League Soccer club is eerily similar. The Whitecaps are on the road to face the Sounders FC on Friday, needing three points to jump back over the Portland Timbers and into the fifth and final post-season position in the Western Conference.

The Timbers lead the Whitecaps by two points.

Last year, the Whitecaps, even though they didn't make the playoffs, came out of that Seattle meeting with a 4-1 victory to at least remain in the hunt for another game.

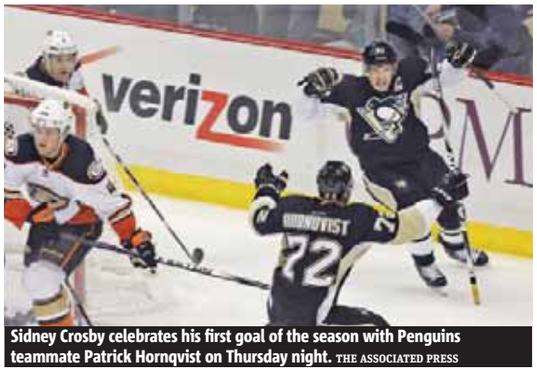
The Whitecaps hope that when it comes to a meeting against their Cascadia Cup rivals, history can repeat itself.

It needs to. If not, Vancouver would find itself on the outside of the playoff picture looking in with two games remaining in the regular season after Friday.

The Whitecaps will also be without skilled forward Sebastian Fernandez due to a suspension for yellow card accumulation.

Fernandez scored twice in Vancouver's last victory, but received a yellow card later in the second half and is now banned for one game as a result. CAM TUCKER/METRO

Pens leave Ducks to cook in barn burner



Sidney Crosby celebrates his first goal of the season with Penguins teammate Patrick Hornqvist on Thursday night. THE ASSOCIATED PRESS

NHL MVP Sidney Crosby scored twice and added an assist as the Pittsburgh Penguins beat the Anaheim Ducks 6-4 Thursday night in the season opener for both teams.

Pascal Dupuis added a goal and three assists in his return from knee surgery for the Penguins, who rolled to victory in new coach Mike Johnston's debut. Patrick Hornqvist, Blake Comeau and Brandon Sutter also scored for Pittsburgh. Marc-Andre Fleury made 25 saves.

Corey Perry had a hat trick for the Ducks, who collapsed after erasing an early three-goal deficit. Ryan Kesler added a goal in his debut with Anaheim. John Gibson struggled, stopping 33 of 39 shots.

The Pens underwent a massive overhaul following a fifth straight spring that ended without a trip to the Stanley Cup final. Pittsburgh fired coach Dan Bylsma and general manager Ray Shero and brought in former Carolina Hurricanes executive Jim Rutherford, who hired the well-travelled Johnston and tasked him with making sure Crosby's and Malkin's primes don't go to waste.

The Ducks off-season moves included the acquisitions of Kesler, a two-way forward, centre Nate Thompson, defenceman Clayton Stoner and veteran scorer Dany Heatley.

THE ASSOCIATED PRESS

On Thursday

Penguins	Ducks
6	4

#Gr8test: Ovi leads in followers

Is he pumped about the start of the NHL regular season or his 881,000 followers on Twitter? As of Tuesday, Russian star Alex Ovechkin (@ovi8) of the Washington Capitals was the most followed NHL player on Twitter by a landslide. Scan the image with the Metro News app to find out which other players and teams are famous in the Twitterverse. ALEXANDER NEMENOV/AFP/GETTY IMAGES

It's men of steal vs. bat men in ALCS

MLB playoffs. Speedy Royals take on brawny Orioles for American League championship

Billy Butler of the Royals slides safely into second base against Erick Aybar of the Los Angeles Angels during Game 3 of the ALDS at Kauffman Stadium in Kansas City. ED ZURGA/GETTY IMAGES

Speed versus Power.

The surprising Kansas City Royals and unflappable Baltimore Orioles are extremely similar with one significant exception: the fashion in which they score runs. The team that best utilizes its standard method of offence will likely win the best-of-seven AL Championship Series, which begins Friday night.

Get ready for small ball versus long ball.

Back in April, few could have predicted these two teams would be the last standing in the American League. But the fashion in which they got here — with stunningly easy sweeps in the Division Series — makes this matchup intriguing.

Even more interesting is their contrasting styles.

The Royals love to take an extra base, whether it's turning a single into a double or stealing their way into scoring position. Kansas City led the majors with 153 stolen bases during the regular season then, with blazing-fast rookie Terrance Gore, added seven in a wild-card win over Oakland and five more in a three-game wipeout of the top-seeded Los Angeles Angels.

"Speed. That's what we do," designated hitter Billy Butler said. "Obviously you have to be smart about it, but we're a very aggressive team. When our speed guys get on they like to go. That's what got us to this point — that, and pitching and defence."

Although Baltimore finished dead last in the majors with 44 stolen bases, it led the majors with 211 home runs. Nelson Cruz had 40 of them, only 55 fewer than the Royals hit while finishing last in the big leagues as the only team that didn't hit 100.

And so, the lines are drawn. Whichever pitching staff can stifle the opposition's preferred method of offence will likely be working in the World Series.

THE ASSOCIATED PRESS

Quoted

"We've got some hairy guys on our team. If we're hitting in the Grand Canyon, we can still put 'em out."

Orioles centre-fielder Adam Jones

Canadiens vs. Capitals

Squeaker win for Montreal

Tomas Plekanec scored his third goal of the young season, and the Montreal Canadiens recovered from a slow start Thursday night for a 2-1 shootout win over the Washington Capitals and new coach Barry Trotz.

Brendan Gallagher scored the decisive goal in the fifth round of the shootout, which, intriguingly, did not feature Capitals star and three-time NHL MVP Alex Ovechkin until the fourth round.

THE ASSOCIATED PRESS

Predators vs. Senators

First win for new Nashville coach

Craig Smith, Shea Weber and Eric Nystrom all scored in the third period, and the Predators beat the Ottawa Senators 3-2 Thursday night, giving coach Peter Laviolette a win in his Nashville debut.

Smith tied it at 1 with his goal 1:36 into the third of the season opener for both teams. Then Weber, the three-time Norris Trophy finalist, skated around the net before flipping a backhander over a diving Craig Anderson for the lead. Nystrom scored at 10:20.

THE ASSOCIATED PRESS

NFL

Prosecutors want Peterson's bond revoked for weed

Minnesota Vikings star Adrian Peterson should be arrested anew after admitting during his court appearance on a child abuse charge that he had "smoked a little weed" while out on bond, Texas prosecutors said Thursday.

In a court motion, the Montgomery County District Attorney's Office said Peterson allegedly told a worker conducting his urinalysis exam during a Wednesday court appearance that he had smoked marijuana.

Peterson is currently free on a $15,000 bond after he was indicted last month on a felony charge of injury to a child for using a wooden switch to discipline his four-year-old son.

THE ASSOCIATED PRESS

NFL

Indy takes Texas

Andrew Luck and the Indianapolis Colts had a great first quarter and did just enough the rest of the way to hold on for a 33-28 victory over the Houston Texans on Thursday night.

The Colts (4-2) raced to a 24-0 lead after one quarter, but allowed Houston to cut it to 33-28 early in the fourth quarter on J.J. Watt's fumble return for a touchdown.

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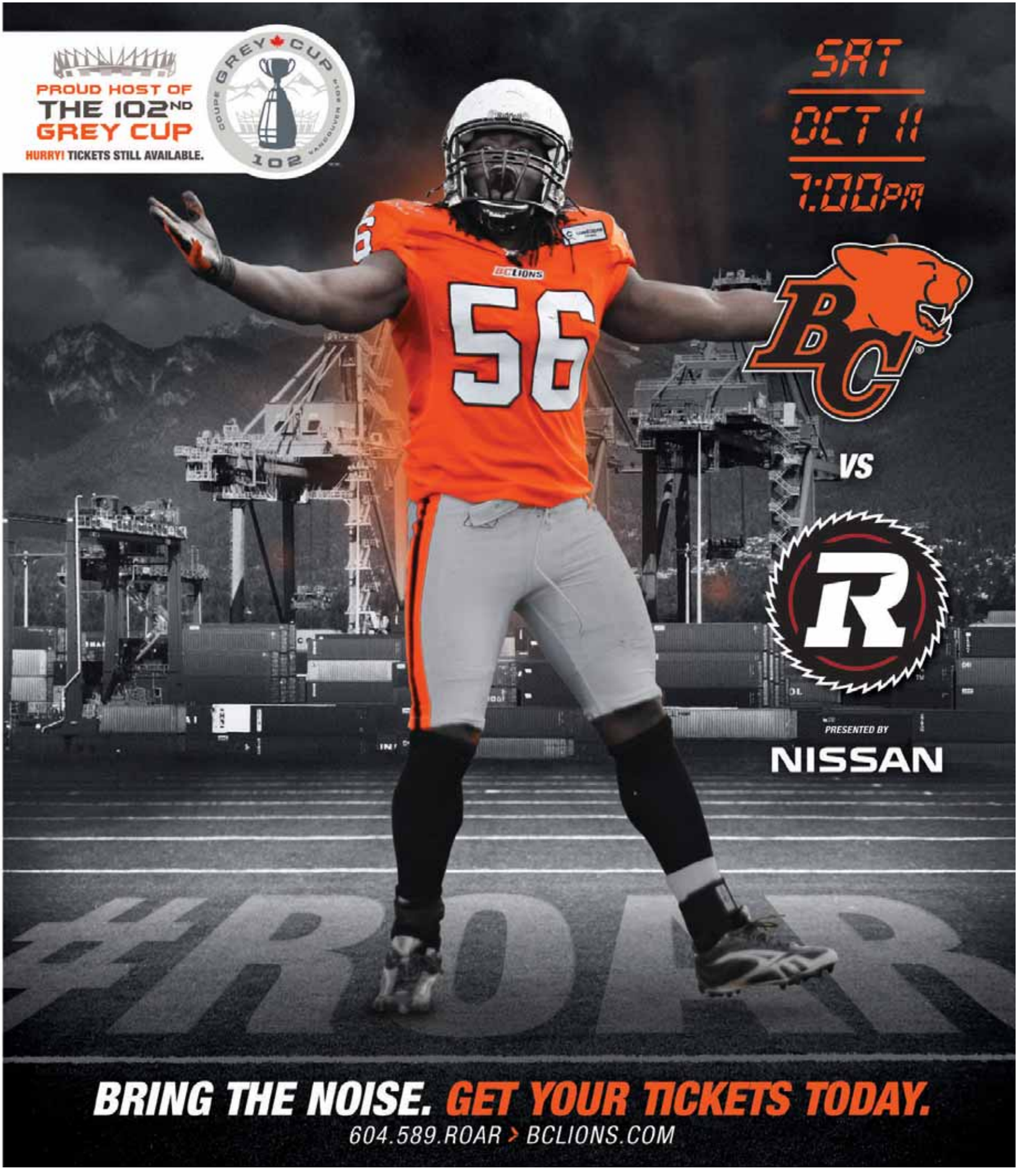
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How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

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5	8	6	2	4	3	7	9	1
2	3	7	9	1	8	5	4	6
4	7	5	1	8	9	2	6	3
6	1	3	5	2	4	8	7	9
8	9	2	3	7	6	4	1	5
7	2	8	6	5	1	9	3	4
1	5	9	4	3	7	6	8	2
3	6	4	8	9	2	1	5	7

	4	3		8		9		
9								1
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	7						6	
		1			9	2		3
				3		1		2
7								5
		2		1		4	8	

Horoscopes by Sally Brompton

♈ Aries
March 21 - April 20
What seemed such a sensible idea yesterday may now appear a little silly but don't give up on it. In there somewhere is the germ of a really good plan and it can be made to work if you refuse to be disheartened.

♉ Taurus
April 21 - May 21
You must be decisive today, especially on the work front where the right word in the right ear at the right time could open doors that have been closed for too long.

♊ Gemini
May 22 - June 21
According to the planets you are in danger of making a simple situation more complicated than it needs to be. Relax and let your inner voice guide you.

♋ Cancer
June 22 - July 23
It's important that you are honest with yourself about the position you are in but you also need to be more optimistic. The fact is your financial situation is nowhere near as bleak as you have been painting it.

♌ Leo
July 24 - Aug. 23
You have been experiencing a lot of emotional ups and downs of late and need to find a balance between being concerned about personal issues and laughing at them.

♍ Virgo
Aug. 24 - Sept. 23
There are occasions, and this is one of them, when your emotions must be ignored and you act on logic and reason alone. Today's cosmic picture signifies that a problem requires a practical solution.

♎ Libra
Sept. 24 - Oct. 23
Today and over the weekend you need to either throw yourself into a serious project or leave it alone and go off and do somethinf fun. If you try to do both you'll get nowhere.

♏ Scorpio
Oct. 24 - Nov. 22
Take time out to ponder the decision you are about to make. Is it really what you want? If you are not completely convinced you are doing the right thing then maybe you should wait.

♐ Sagittarius
Nov. 23 - Dec. 21
The nicer you are to someone today, the more they will take liberties. The planets warn you won't get anywhere by appealing to the better side of this person's nature.

♑ Capricorn
Dec. 22 - Jan. 20
Today's Sun-Jupiter link means you may find it hard to show restraint when dealing with matters of a business nature, but that's OK. Usually you are totally in control of yourself, so go to the other extreme.

♒ Aquarius
Jan. 21 - Feb. 19
Something you've been dreaming about for weeks, months, maybe even years is about to become a reality. Not everyone will be pleased with what happens over the next 24 hours, but not everyone has as much to gain from it as you.

♓ Pisces
Feb. 20 - March 20
You won't escape a difficult situation by running away from it, so be brave and face up to whatever emotional challenge is in front of you.

AUGMENTED REALITY

Stuck on 12 Across? Scan this image with your Metro News app for today's crossword and Sudoku answers. It's OK. No one's watching.

metro AR

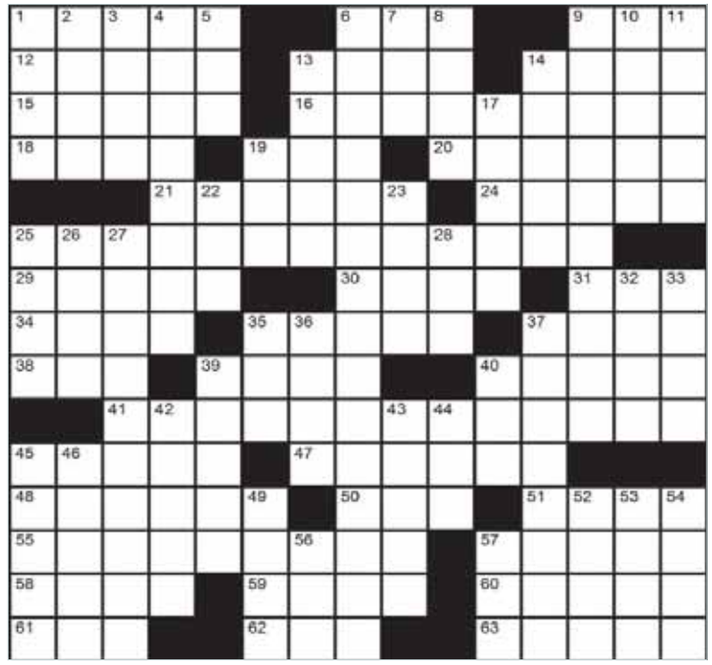
→ See the full instructions on Metro's Voices page.

Yesterday's Crossword

Online

See today's answers at metronews.ca/answers

Crossword: Canada Across and Down by Kelly Ann Buchanan



Across

1. Folds
6. Deplete
9. "That '70s Show" role
12. Stream
13. Gloriole
14. Programmer's language
15. Mr. Davis Jr.
16. Instead-of-presents presents: 2 wds.
18. Supplication
19. Hobbyist's purchase
20. Recluse
21. Mr. Villeneuve, Honoured Member of Canada's Sports Hall of Fame
24. Hints
25. Halifax: Canada's __ __ - HMCS Sackville
29. W.G. for Wayne Gretzky, briefly
30. Husk
31. Point
34. La __ Nostra (Crime syndicate)
35. One-__
37. __ _ song (Cheaply)
38. "Strangers __ _ Train" (1951)
39. Oscar-winning composer, Nino __ (b.1911 - d.1979)
40. Column style
41. Margaret Atwood's new tales collection: 2 wds.
45. Director, Michael __
47. Least
48. Weddings: Ring __
50. Huge
51. Puerto __
55. Bruce Wayne's alter ego's ride
57. Breakfast fruit
58. Q. "__ '__ Weekly' a magazine?" A. "Yes."
59. Post-op locales
60. Try
61. poet mr. cummings'
62. Look
63. Hymn

Down

1. Chef's meas.
2. Russia's __ Mountains
3. Dog command
4. 1914 Canadian History: __ Maru (Passengers of this ship were faced with immigration injustices and were denied entry into Canada 100 years ago)
5. Plane's place
6. Song for Canadian musician Lawrence Gowan to sing as Styx's lead singer since 1999: 3 wds.
7. Bitty bark
8. Route
9. Racing circuit for #21-Across: 2 wds.
10. "Frasier" dog
11. Orange flavourings
13. Flexible
14. Canadian comedian/actress Ms. Collins
17. "__ B. DeMented" (2000)
19. Dutch airline
22. French pronoun
23. Aching
25. One of Andy Warhol's Superstars
26. Auth. unknown
27. Sandra Bullock's character's concern as a Canuck working in The States in "The Proposal" (2009): 2 wds.
28. Eliminate
32. Eye part
33. PC alternatives
35. Daughter's brother
36. Detail
37. Castle, for one
39. Beverly Hills' __ Drive
40. "__ all good."
42. Conditions
43. Horoscope sign
44. Young sheep
45. Ms. Cornish
46. "__ Porridge Hot" (Nursery rhyme)
49. Baseball stats
52. Rick's 1942 beloved
53. Vancouver's __ Harbour (Where the Japanese steamship at #4-Down was anchored for two months before it was forced to return to India)
54. 'Pseud' suffix
56. Frost
57. Chart

Answers: Q1: sample answers: BATCH, BISHOP . Q2: 29

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Fleet commercial/daily rental Programs (FCP): Until November 30, 2014, receive $500 (F-150) / $1,000 (F-250 to F-550 Regular Cab) / $1,500 (F-250 to F-550 Super Cab and Crew Cab) / $2,000 (F-250 to F-550 Chassis Cab) / $3,000 (E-Series Cutaway) / $4,000 (E-Series Cargo) / $5,000 (E-Series Wagon) / $6,000 (Transit Connect) / $7,000 (Transit Wagon) / $8,000 (Transit Cargo) / $9,000 (Transit Crew) / $10,000 (Transit Passenger) / $11,000 (Transit Chassis Cab) / $12,000 (Transit Connect Electric) / $13,000 (Transit Wagon Electric) / $14,000 (Transit Cargo Electric) / $15,000 (Transit Crew Electric) / $16,000 (Transit Passenger Electric) / $17,000 (Transit Chassis Cab Electric) / $18,000 (Transit Connect Electric) / $19,000 (Transit Wagon Electric) / $20,000 (Transit Cargo Electric) / $21,000 (Transit Crew Electric) / $22,000 (Transit Passenger Electric) / $23,000 (Transit Chassis Cab Electric) / $24,000 (Transit Connect Electric) / $25,000 (Transit Wagon Electric) / $26,000 (Transit Cargo 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Passenger Electric) / $557,000 (Transit Chassis Cab Electric) / $558,000 (Transit Connect Electric) / $559,000 (Transit Wagon Electric) / $560,000 (Transit Cargo Electric) / $561,000 (Transit Crew Electric) / $562,000 (Transit Passenger Electric) / $563,000 (Transit Chassis Cab Electric) / $564,000 (Transit Connect Electric) / $565,000 (Transit Wagon Electric) / $566,000 (Transit Cargo Electric) / $567,000 (Transit Crew Electric) / $568,000 (Transit Passenger Electric) / $569,000 (Transit Chassis Cab Electric) / $570,000 (Transit Connect Electric) / $571,000 (Transit Wagon Electric) / $572,000 (Transit Cargo Electric) / $573,000 (Transit Crew Electric) / $574,000 (Transit Passenger Electric) / $575,000 (Transit Chassis Cab Electric) / $576,000 (Transit Connect Electric) / $577,000 (Transit Wagon Electric) / $578,000 (Transit Cargo Electric) / $579,000 (Transit Crew Electric) / $580,000 (Transit Passenger Electric) / $581,000 (Transit Chassis Cab Electric) / $582,000 (Transit Connect Electric) / $583,000 (Transit Wagon Electric) / $584,000 (Transit Cargo Electric) / $585,000 (Transit Crew Electric) / $586,000 (Transit Passenger Electric) / $587,000 (Transit Chassis Cab Electric) / $588,000 (Transit Connect Electric) / $589,000 (Transit Wagon Electric) / $590,000 (Transit Cargo Electric) / $591,000 (Transit Crew Electric) / $592,000 (Transit Passenger Electric) / $593,000 (Transit Chassis Cab Electric) / $594,000 (Transit Connect Electric) / $595,000 (Transit Wagon Electric) / $596,000 (Transit Cargo Electric) / $597,000 (Transit Crew Electric) / $598,000 (Transit Passenger Electric) / $599,000 (Transit Chassis Cab Electric) / $600,000 (Transit Connect Electric) / $601,000 (Transit Wagon Electric) / $602,000 (Transit Cargo Electric) / $603,000 (Transit Crew Electric) / $604,000 (Transit Passenger Electric) / $605,000 (Transit Chassis Cab Electric) / $606,000 (Transit Connect Electric) / $607,000 (Transit Wagon Electric) / $608,000 (Transit Cargo Electric) / $609,000 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Cab Electric) / $636,000 (Transit Connect Electric) / $637,000 (Transit Wagon Electric) / $638,000 (Transit Cargo Electric) / $639,000 (Transit Crew Electric) / $640,000 (Transit Passenger Electric) / $641,000 (Transit Chassis Cab Electric) / $642,000 (Transit Connect Electric) / $643,000 (Transit Wagon Electric) / $644,000 (Transit Cargo Electric) / $645,000 (Transit Crew Electric) / $646,000 (Transit Passenger Electric) / $647,000 (Transit Chassis Cab Electric) / $648,000 (Transit Connect Electric) / $649,000 (Transit Wagon Electric) / $650,000 (Transit Cargo Electric) / $651,000 (Transit Crew Electric) / $652,000 (Transit Passenger Electric) / $653,000 (Transit Chassis Cab Electric) / $654,000 (Transit Connect Electric) / $655,000 (Transit Wagon Electric) / $656,000 (Transit Cargo Electric) / $657,000 (Transit Crew Electric) / $658,000 (Transit Passenger Electric) / $659,000 (Transit Chassis Cab Electric) / $660,000 (Transit Connect Electric) / $661,000 (Transit Wagon Electric) / 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Electric) / $715,000 (Transit Wagon Electric) / $716,000 (Transit Cargo Electric) / $717,000 (Transit Crew Electric) / $718,000 (Transit Passenger Electric) / $719,000 (Transit Chassis Cab Electric) / $720,000 (Transit Connect Electric) / $721,000 (Transit Wagon Electric) / $722,000 (Transit Cargo Electric) / $723,000 (Transit Crew Electric) / $724,000 (Transit Passenger Electric) / $725,000 (Transit Chassis Cab Electric) / $726,000 (Transit Connect Electric) / $727,000 (Transit Wagon Electric) / $728,000 (Transit Cargo Electric) / $729,000 (Transit Crew Electric) / $730,000 (Transit Passenger Electric) / $731,000 (Transit Chassis Cab Electric) / $732,000 (Transit Connect Electric) / $733,000 (Transit Wagon Electric) / $734,000 (Transit Cargo Electric) / $735,000 (Transit Crew Electric) / $736,000 (Transit Passenger Electric) / $737,000 (Transit Chassis Cab Electric) / $738,000 (Transit Connect Electric) / $739,000 (Transit Wagon Electric) / $740,000 (Transit Cargo Electric) / $741,000 (Transit Crew Electric) / $742,000 (Transit Passenger Electric) / $743,000 (Transit Chassis Cab Electric) / $744,000 (Transit Connect Electric) / $745,000 (Transit Wagon Electric) / $746,000 (Transit Cargo Electric) / $747,000 (Transit Crew Electric) / $748,000 (Transit Passenger Electric) / $749,000 (Transit Chassis Cab Electric) / $750,000 (Transit Connect Electric) / $751,000 (Transit Wagon Electric) / $752,000 (Transit Cargo Electric) / $753,000 (Transit Crew Electric) / $754,000 (Transit Passenger Electric) / $755,000 (Transit Chassis Cab Electric) / $756,000 (Transit Connect Electric) / $757,000 (Transit Wagon Electric) / $758,000 (Transit Cargo Electric) / $759,000 (Transit Crew Electric) / $760,000 (Transit Passenger Electric) / $761,000 (Transit Chassis Cab Electric) / $762,000 (Transit Connect Electric) / $763,000 (Transit Wagon Electric) / $764,000 (Transit Cargo Electric) / $765,000 (Transit Crew Electric) / $766,000 (Transit Passenger Electric) / $767,000 (Transit Chassis Cab Electric) / $768,000 (Transit Connect Electric) / $769,000 (Transit Wagon Electric) / $770,000 (Transit Cargo Electric) / $771,000 (Transit Crew Electric) / $772,000 (Transit Passenger Electric) / $773,000 (Transit Chassis Cab Electric) / $774,000 (Transit Connect Electric) / $775,000 (Transit Wagon Electric) / $776,000 (Transit Cargo Electric) / $777,000 (Transit Crew Electric) / $778,000 (Transit Passenger Electric) / $779,000 (Transit Chassis Cab Electric) / $780,000 (Transit Connect Electric) / $781,000 (Transit Wagon Electric) / $782,000 (